

THEATRE

Oglethorpe University Theatre anticipates an eclectic and enjoyable spring season, which will include the following productions:

PROOF
BY DAVID AUBURN
 Directed by Prof. Lee Knippenberg
 Feb. 5, 6 and 7 at 8 p.m.
 Conant Performing Arts Center

Winner of the Pulitzer Prize, *Proof* by David Auburn follows Catherine, a young woman who has spent years caring for her brilliant but unstable father, Robert. Following Robert's death, Catherine's woes are compounded with the arrival of her estranged sister, Claire, and an unwelcome suitor named Hal. As Catherine confronts Hal's affections and Claire's plans for her life, she struggles to solve the most perplexing problem of all: How much of her father's madness—or genius—will she inherit? Show dates are Feb. 5, 6, and 7 at 8 p.m. in the Conant Performing Arts Center. The show is directed by Prof. Lee Knippenberg and put on by the OU Playmakers.



BAT BOY: THE MUSICAL
 Directed by Prof. Lee Knippenberg
 Feb. 12 and 13 at 8 p.m.
 Feb. 14 matinee (TBA) and 10 p.m.
 Conant Performing Arts Center

Based on a story in *The Weekly World News*, *Bat Boy: The Musical* is a romantic horror show about a bat child, discovered in a cave near Hope Falls, West Virginia. The local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is accepted as a member of the family. But, after the narrow-minded people of Hope Falls turn on Bat Boy, no amount of running away will save him from the secret of his origins. *Bat Boy*, which is being put on by Rehearsal Room C, will be performed Feb. 13 and 14, with a free student preview on Thursday. Thursday and Friday show times will be at 8 p.m. and Saturday there will be a matinee (TBA) and a 10 p.m.

Tickets: \$5 general admission/\$2 for seniors and students

FOR MORE INFORMATION
 For more information on upcoming theatre programs, contact Lee Knippenberg lknippenberg@oglethorpe.edu or Pete Cutter, pcutter@oglethorpe.edu.

SOPHISTRY
BY JONATHAN MARC SHERMAN
 Directed by Joe Knezevich
 March 5, 6 and 7 at 8 p.m.
 Conant Performing Arts Center

Joe Knezevich is directing Jonathan Marc Sherman's *Sophistry*, which will be performed in the Conant Center March 5, 6, and 7. The play, which deals with the subjective nature of truth within sexual relationships, takes place on a college campus in modern-day America. When Philosophy professor Whitey McCoy is accused of seducing a male student, Jack Kahn, the students of a New England university are forced to face the trials, anxious tribulations, pressures, compromises, and politically incorrect dangers which are bred from such scenarios—and from college life.



THE CRUCIBLE
BY ARTHUR MILLER
 Directed by Allen O'Reilly
 April 9, 10 and 11 at 8 p.m.
 Conant Performing Arts Center

Allen O'Reilly, education director for Georgia Shakespeare, is directing Arthur Miller's classic, *The Crucible*, presented by the OU Playmakers April 9–11. The story, which centers around the infamous Salem Witch Trials, shows the consequences of embracing religious zealotry over reason. Allen joined Georgia Shakespeare as an actor in 1988 in *A Midsummer Night's Dream* and *A Winter's Tale*.

MUSIC

ALBERT TIU, PIANIST
 Beethoven: Sonata in B-flat Major, Op. 2
 Beethoven: Sonata in B-flat Major, Op. 106
 ("Hammerklavier")
 Friday, Feb. 20, 2009 at 7 p.m.

Albert Tiu returns to Oglethorpe for his second performance here in response to numerous requests. His playing has taken him to five continents, appearing as soloist with the St. Petersburg Philharmonic, the Hamburg Symphony, the Finnish Radio Symphony, Northern Sinfonia England, Calgary Philharmonic, Louisiana Philharmonic, the Johannesburg Philharmonic, the Guangzhou Symphony, and the Juilliard Symphony among others. His international reputation has elicited such critical acclaim as "an artist of uncommon abilities", "possessing great technical and interpretative qualities" matched with a "wealth of colors and sonorities". Mr. Tiu is a professor of music at the Yong Siew Toh Conservatory at the National University of Singapore.

General admission tickets for evening: \$10 available only at the door beginning at 7 p.m. Sponsored by the Oglethorpe Department of Music

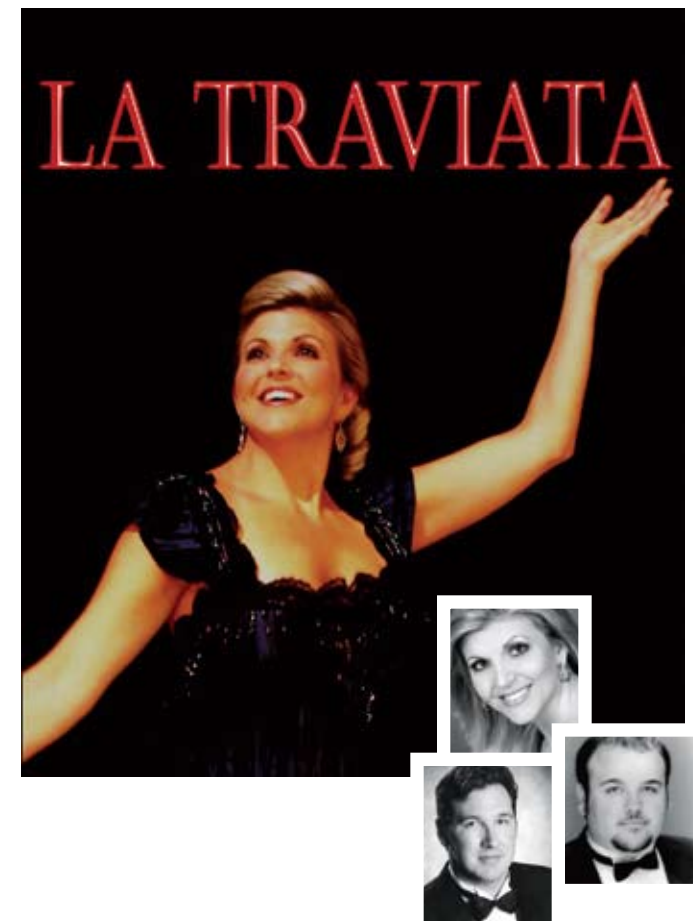


Capitol City Opera Company presents
LA TRAVIATA
 Music by Giuseppe Verdi and libretto by Francesco Maria Piave; presented in Italian with English supertitles
 Friday, March 13 – Sunday, March 15, 2009
 Friday and Saturday performances begin at 8 p.m., the Sunday performance begins at 3 p.m.
 Conant Performing Arts Center

Based upon the novel *La Dame aux Camélias* by Alexandre Dumas, this is the heartrending story of a Parisian courtesan with a sordid past and no future. Violetta Valery is the most desired and captivating courtesan in the seductive Parisian demo-monde. Beautiful, charming and discreet, she fulfills the secret fantasies of Paris' finest gentlemen but keeps her heart to herself. When she at last meets Alfredo and gives in to her feelings, Violetta learns that society has no place for a courtesan in love.

Featured are the talents of Lea Lanier as Violetta Valery, William Scott Mize as Alfredo Germont, and Wade Thomas as Georgio Germont. Presented in collaboration with the Gwinnett Community Symphony and Chorus. Michael Nutter is the artistic and stage director; Pete Cutter provides scenery, lighting and choreography; and musical direction is under the baton of Wayne Wyman, conductor. Donna Angel is the founder of Capitol City Opera.

A free lecture will be provided before each performance
 \$25 general admission
 Tickets: 678-301-8013 or www.ccityopera.com
 Sponsored by the Oglethorpe Department of Music



MUSIC

SPRING 2009

CONCERTS ARE PRESENTED BY THE OGLETHORPE UNIVERSITY DEPARTMENT OF MUSIC AS PART OF THE ARTS & IDEAS AT OGLETHORPE SERIES. ALL CONCERTS ARE FREE TO OGLETHORPE FACULTY, STAFF, STUDENTS AND ALUMNI WITH THE PRESENTATION OF AN OGLETHORPE ID.

OGLETHORPE UNIVERSITY SINGERS AND UNIVERSITY CHORALE
 Dr. W. Irwin Ray, Jr., conductor
 Spring Concert
 Friday, April 17, 2009 at 8 p.m.
 Conant Performing Arts Center

The Oglethorpe University Singers concert choir and the University Chorale chamber choir continue their tradition of choral excellence as they perform a highly varied concert of works from the Renaissance through the 21st century. The concert includes both accompanied and unaccompanied choral selections as well as small ensembles and solos by our outstanding student musicians.



MUSIC

THE GEORGIA PHILHARMONIC

Philip Rice, conductor
Saturday, April 25, 2009 at 8 p.m.
Conant Performing Arts Center

The mission of this full symphonic orchestra, to enhance the cultural life in the northern suburban arc of metropolitan Atlanta, is beautifully met in its concerts at Oglethorpe. The program includes: Beethoven's Overture from Prometheus, Vaughan-Williams' Symphony No. 2 ("London"); and Goldmark's Violin Concerto, Op. 28 with Jun Iwasaki, guest violinist. Mr. Iwasaki is the Concertmaster of the Oregon Symphony Orchestra.



\$15 general admission
Tickets: 770-664-7255 or www.georgiaphilharmonic.org
Sponsored by the Oglethorpe Department of Music
Requests for information should be referred to them:
770-664-7255 or www.georgiaphilharmonic.org.

CONVERSATIONAL LANGUAGE COURSES

Oglethorpe University is offering conversational language courses for the community beginning in January. Most classes, which take place once per week, continue through March.

Languages currently being offered are:
French, Hebrew, Italian, Spanish, Japanese, Mandarin Chinese, Greek, Swedish

For more information on the conversational language courses, visit the Web site at <http://www.oglethorpe.edu/academics/noncredit/index.asp> or call 404-364-8315 or 404-634-8016. Most courses are \$150.



OGLETHORPE
UNIVERSITY

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OGLETHORPE

arts & ideas
MUSIC THEATRE CULTURE

MUSEUM

CONTEMPORARY TIBETAN ART

Jan. 11 through Feb. 22
A gala will be held Jan. 10 from 5 p.m. to 8 p.m.

While influenced by a strong tradition of Buddhist painting and the rich narrative and iconography therein, contemporary Tibetan artists also reflect on a Tibet that is no longer isolated, but is engaged in political struggle and is increasingly steeped in popular culture and Western notions of individuality. These works re-contextualize the centuries-old spiritual and artistic traditions of Tibet and re-invest Buddhist teachings with contemporary meaning. Perhaps most importantly, they contribute to the preservation of Tibetan culture in an age of globalization and in the face of an uncertain future for Tibet. Museum admission is \$5. For more information visit: <http://museum.oglethorpe.edu/>.



Restaurierungsprotokoll Zweckverband Dachau Gemäldegalerie Dachau; Inv. Nr. GG 121 Standort/Regal IV- 4/unten; Henri Gogarten (1850-1911); Untergehende Sonne in winterlicher Mooslandschaft, 1894 Öl auf Leinwand, 54,8 x 74,5 cm; re. u. sign., dat. „Henri Gogarten.1894.Mch.“ @ 68,5 x 88,6 x 4,5 cm

DACHAU BEFORE DACHAU: EUROPEAN ARTIST COLONY 1860-1914

March 11-Aug. 31
Oglethorpe University Museum of Art

This will be the first time ever exhibition solely of the artworks from the Dachau artist colony, judged to be the equal of the one at Barbizon, France. The concentration camp, which sadly followed this creative period, has completely overshadowed this crucial artist colony and an important part of European art and culture. OUMA will also be displaying 15 panels describing the development of the concentration camp outside the town which was made part of Dachau in 1939. In addition, descriptive panels of the Dachau Concentration Camp are also on exhibit. Admission is \$10.

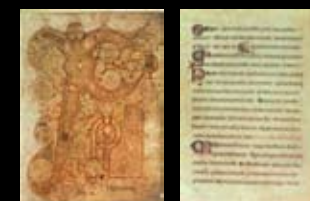
NICOLAI TANEV

April 26 at 4 p.m.
Oglethorpe University Museum of Art

Nicolai Tanev, Bulgarian guitarist, teacher and award-winning composer, will perform classical and German music at the Museum. Tanev, OUMA's Guitarist-in-residence, was given the status of Alien of Extraordinary Ability in 2007 and, that same year, Tanev's composition "Sofia Blues" won the Runner-Up Award of IAMA (International Acoustic Music Awards) in Florida. Admission to the concert is \$10.

THE BOOK OF KELLS

ON DISPLAY AS PART OF THE PERMANENT COLLECTION AT THE OGLETHORPE UNIVERSITY MUSEUM OF ART



The Kells facsimile was published by Facsimile Verlag.

The Book of Kells, an illuminated manuscript of the four Gospels, is on display in the Oglethorpe University Museum of Art. *The Book of Kells*, written in Latin by Irish monks, was created about 800 AD. Sometimes called the *Book of Columba*, its history and survival is as interesting as any mystery novel of the 21st century. The University's display, which has been added to the Permanent Collection, is a rare copy of the original, which resides at Trinity College, Dublin, Ireland.