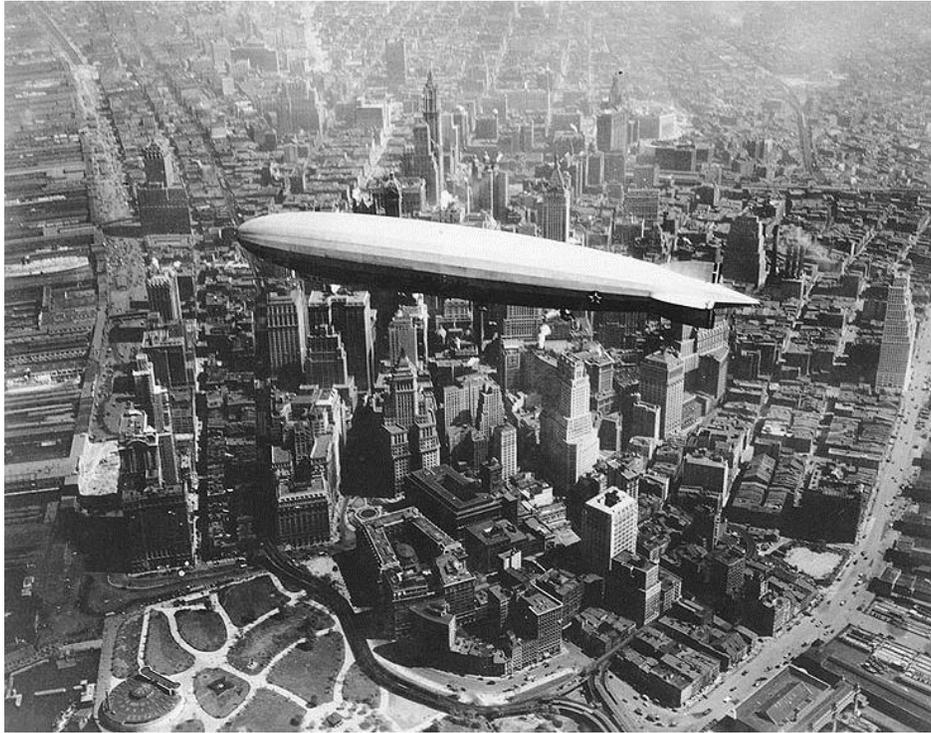


COR 302-001, -002

## Historical Perspectives on the Social Order, II



Spring 2015  
Oglethorpe University

**Ronald P. Bobroff**

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Office Phone: 404.364.8530/8899

Office Hours: **Lupton 315:** MW 1-2, 4-4.30, Tu 11-1

**A\_LAB 240:** MW 11.30-12.30, T 9-11, 1.30-5, Th 10-12, 1-5 & by appt.

**Classroom:** TLCC 225

Times: -001 MWF 9.15-10.15

-002 MWF 10.30-11.30

e-mail: [rbobroff@oglethorpe.edu](mailto:rbobroff@oglethorpe.edu)

Class web page: Moodle

I. Course Description:

The junior year sequence constitutes an historical examination of human experience in response to some of the themes and issues raised in the first two years of the core. Drawing on a variety of perspectives from both the humanities and the social sciences, the course strives to reconstruct the histories of significant periods in human history. The second semester concentrates on the problems of modernity, such as the rise of the modern state, nationalism, revolution, and globalization. Both courses examine the ways in which significant moments have become essential parts of our historical consciousness, enshrined in myth, and religion, tradition, culture, and institutions. Through careful analysis of current scholarship and original sources,

students are invited to consider the complex relationship between history, cultural traditions, and the social and political institutions derived from them.

## II. Course Objectives:

This course should give the students a better understanding of how modern Western civilization is different from pre-modern and how complex the term “modern” really is. Through the seminar discussions and written assignments, students should become more familiar with the means of historical inquiry and sharpen their ability 1) to read critically, 2) to convey ideas and arguments in writing and orally, 3) to think analytically and objectively.

## III. Course Prerequisites:

This course assumes completion of the first two years of the Core program and the fall of the third year. It also requires a willingness to read, think about, and discuss the material on this syllabus and to complete the assignments given.

If you are a student with a disability or disability related issue and feel that you may need a reasonable accommodation to fulfill the essential functions of the course that are listed in this syllabus, you are encouraged to contact Disability Services in the Academic Success Center at 404.364.8869 or [disabilityservices@oglethorpe.edu](mailto:disabilityservices@oglethorpe.edu).

## IV. Course Format:

This class will meet three times a week, for 60 minutes per session. The sessions themselves will be primarily seminar-style discussions.

## V. Course Evaluation

The final grade in this course is made up of a midterm exam (22%), participation (15%), discussion leading (5%), Paper #1 (18%), Paper #2 (18%), and a final exam (22%). These percentages are subject to change if additional quizzes are given (~4% per quiz), and the grade will be lowered by excessive absences/tardies.

Grades of I (Incomplete) will only be given in the most unusual circumstances. See the University Bulletin for details.

## VI. Classroom Rules

Aside from those given in the Bulletin of Oglethorpe University, there are a few other rules that students must follow out of respect for each other and the professor and in order to maintain a constructive classroom environment. Refusal to respect these rules will result in a lower grade.

- Students are expected to come to class on time and remain there until the professor has indicated that the session is over. Students who must come to class late or leave class early on a regular basis should make the professor aware of the reason ahead of time. Three tardies will equal an absence.
- Cell-phone noise or use will also not be tolerated. Students carrying them should make sure that they are turned off or made silent (not set on vibrate) before class begins. Tablets and e-readers may only be used to consult with class readings. Do not surf the web, text, message, email, or otherwise engage in non-class activity during our sessions. After an initial warning for the first infraction, five points will be deducted from the final

grade for the second. For the third, ten more points will be deducted, and the Dean of Students and the Provost will be notified.

- Students are not allowed to use computers while in class, unless they have special accommodation from the Learning Resource Center (see above) or by special arrangement with me.
- Drinks may be brought to class, but food is not allowed.

## VII. Course Readings

The readings for this course listed below are available at the University Bookstore.

Arendt, Hannah. *Totalitarianism*. Part Three of *The Origins of Totalitarianism*. Harvest, 1968.

Conrad, Joseph. *Heart of Darkness*. Norton, 2005.

Davis, Natalie Zemon. *Return of Martin Guerre*. Harvard, 1983.

Eksteins, Modris. *Rites of Spring*. Houghton Mifflin, 2000.

Fanon, Frantz. *Wretched of the Earth*. Grove, 1986.

Kovály, Heda Margolius. *Under a Cruel Star*. Holmes & Meier, 1986.

Wood, Gordon S. *The Radicalism of the American Revolution*. Vintage, 1991.

## VIII. Participation and Attendance

### *Participation*

The participation grade is based solely on participation, not attendance. Participation does not mean just showing up for class. I expect that you will have read the assigned material and will actively engage in our discussions. The success of the seminar depends on everyone's work.

### *Attendance*

Students are expected to attend every class session, and the roll will be taken.

Absences will only be excused for attendance at required University functions or sanctioned off-campus competitions or meetings. A coach or advisor should provide documentation ahead of time attesting to your absence(s). Also excused are medical emergencies with appropriate official documentation or family emergencies with confirmation from the Provost's Office. No other mishaps or developments are excused, be that oversleeping; late-running other classes; late registration or late return to school; encounters with traffic, traffic cops, traffic court; scheduled family events or vacations.

Students are allowed three unexcused absences. The fourth, fifth and sixth absences (including those because of tardies) will each reduce the final grade by three points. Seven or more absences will result in an FA.

## IX. Assignments

### *Discussion Leading*

At least once per semester each student will lead discussion of one day's reading. Once enrollment has stabilized, sign-up will be available on Moodle. Students will be expected to email their classmates questions for discussion by 7pm the night before class to allow everyone time to prepare responses. A rubric will be available on Moodle that will indicate the weighting of my expectations. Missing class the day you are scheduled to present and not notifying the professor of an absence by 8pm the night before will result in a 0/F for this part of the grade.

### *Examinations*

The midterm exam will be due February 23<sup>rd</sup>. The final exam period for the -001 section is Monday, May 11, 8-11 and for the -002 section, Friday, May 8, 8-11. These exams will ask you to pull together themes and problems that we have been discussing in the previous several weeks – and for the final over the semester – and provide you with a means of demonstrating mastery of the material.

### *Papers*

Two papers of approximately 1400 words in length will be due to Moodle on February 13 and April 20. Topics will be distributed later in the term. The word count does not include the bibliography or title page, if included.

### *General considerations for written assignments*

Outside research on assignments is not allowed unless otherwise indicated, and internet sources should never be used without my written/e-mailed permission (and such permission will be very rarely given. Don't even ask about Wikipedia.).

Late assignments will be assessed a penalty of one letter grade (10 points) per 24 hours after the time at which it was due (i.e., from A- to B- if up to 24 hours late), unless otherwise indicated. A maximum penalty of 40 points will be assessed as long as the first paper or midterm is turned in within four weeks of its due date. A zero will be assigned after that date. The second paper will not be accepted after classes finish. If you forget to e-mail the assignment to me and instead bring a paper copy, you still have to e-mail the paper to me and a one grade step penalty (ie, A- to B+) will be assessed.

You are required to use either MLA or Chicago methods of citation in your take-home assignments. All citations must include a page number. A link to the OU Library's Citing and Writing Guide can be found on Moodle.

See the Paper Guidelines at the back of this syllabus for more information on the expectations for written assignments in this class.

All assignments are subject to review by Turnitin, a plagiarism-detection website.

### *Honor Code (excerpts)*

Academic Honesty: Persons who come to Oglethorpe University for work and study join a community that is committed to high standards of academic honesty. The honor code contains the responsibilities we accept by becoming members of the community and the procedures we will follow should our commitment to honesty be questioned.

The students, faculty and staff of Oglethorpe University expect each other to act with integrity in the academic endeavor they share. Members of the faculty expect that students complete work honestly and act toward them in ways consistent with that expectation. Students are expected to behave honorably in their academic work and are expected to insist on honest behavior from their peers.

Oglethorpe welcomes all who accept our principles of honest behavior. We believe that this code will enrich our years at the University and allow us to practice living in earnest the honorable, self-governed lives required of society's respected leaders.

Our honor code is an academic one. The code proscribes cheating in general terms and also in any of its several specialized sub-forms (including but not limited to plagiarism, lying, stealing and interacting fraudulently or disingenuously with the honor council). The Code

defines cheating as “the umbrella under which all academic malfeasance falls. Cheating is any willful activity involving the use of deceit or fraud in order to attempt to secure an unfair academic advantage for oneself or others or to attempt to cause an unfair academic disadvantage to others. Cheating deprives persons of the opportunity for a fair and reasonable assessment of their own work and/or a fair comparative assessment between and among the work produced by members of a group. More broadly, cheating undermines our community’s confidence in the honorable state to which we aspire.”

The honor code applies to all behavior related to the academic enterprise. Thus, it extends beyond the boundaries of particular courses and classrooms *per se*, and yet it does not extend out of the academic realm into the purely social one.

Examples of cheating include but are not limited to:

- 1.1 The unauthorized possession or use of notes, texts, electronic devices (including, for example, computers and mobile phones), online materials or other such unauthorized materials/devices in fulfillment of course requirements.
- 1.2 Copying another person’s work or participation in such an effort.
- 1.3 An attempt or participation in an attempt to fulfill the requirements of a course with work other than one’s original work for that course.
- 1.4 Forging or deliberately misrepresenting data or results.
- 1.5 Obtaining or offering either for profit or free of charge materials one might submit (or has submitted) for academic credit. This includes uploading course materials to online sites devoted, in whole or in part, to aiding and abetting cheating under the guise of providing “study aids.” There is no prohibition concerning uploading exemplars of one’s work to one’s personal website or to departmental, divisional, University or professional society websites for purposes of publicity, praise, examination or review by potential employers, graduate school admissions committees, etc.
- 1.6 Violating the specific directions concerning the operation of the honor code in relation to a particular assignment.
- 1.7 Making unauthorized copies of graded work for future distribution.
- 1.8 Claiming credit for a group project to which one did not contribute.
- 1.9 Plagiarism, which includes representing someone else’s words, ideas, data or original research as one’s own and in general failing to footnote or otherwise acknowledge the source of such work. One has the responsibility of avoiding plagiarism by taking adequate notes on reference materials (including material taken off the internet or other electronic sources) used in the preparation of reports, papers and other coursework.
- 1.10 Lying, such as: Lying about the reason for an absence to avoid a punitive attendance penalty or to receive an extension on an exam or on a paper’s due date; fraudulently obtaining Petrel Points by leaving an event soon after registering one’s attendance and without offering to surrender the associated Petrel Point, or by claiming fictitious attendance for oneself or another; forging or willfully being untruthful on documents related to the academic enterprise, such as on an application for an independent study or on a registration form.
- 1.11 Stealing, such as: Stealing another’s work so that he/she may not submit it or so that work can be illicitly shared; stealing reserve or other materials from the library; stealing devices and materials (such as computers, calculators, textbooks, notebooks and software) used in whole or in part to support the academic enterprise.
- 1.12 Fraudulent interaction on the part of students with the honor council, such as: Willfully refusing to testify after having been duly summoned; failing to appear to testify (barring a *bona fide* last-minute emergency) after having been duly summoned; testifying untruthfully.

Students pledge that they have completed assignments honestly by attaching the following statement to each piece of work submitted in partial fulfillment of the requirements for a course taken for academic credit:

“I pledge that I have acted honorably.” (Followed by the student’s signature)

The honor code is in force for every student who is enrolled (either full- or part-time) in any of the academic programs of Oglethorpe University at any given time. All cases of suspected academic dishonesty will be handled in accordance with the provisions established in this code. The honor council has sole jurisdiction in matters of suspected academic dishonesty. Alternative ways of dealing with cases of suspected academic fraud are prohibited. In cases of alleged academic dishonesty on the part of students, the honor council is the final arbiter.

X. Class Schedule [tentative; M=Moodle]

1. January 12, Monday
  - a. Introductions
  
2. January 14, Wednesday
  - a. *Return of Martin Guerre*, 1-41
  
3. January 16, Friday
  - a. *Return of Martin Guerre*, 42-81

January 19, Monday – No class (Dr. M. L. King, Jr., Birthday)
  
4. January 21, Wednesday
  - a. *Return of Martin Guerre*, 82-125

January 23, Friday – No class
  
5. January 26, Monday
  - a. M: Robert Finlay, “The Refashioning of Martin Guerre” *American Historical Review*
  - b. M: N Z Davis, “On the Lame” *American Historical Review*
  - c. M: Condorcet, “Sketch for a Historical Picture of Human Progress”
  
6. January 28, Wednesday
  - a. M: B. Anderson, “Cultural Roots” from *Imagined Communities*, 1-36
  
7. January 30, Friday
  - a. *Radicalism*, 1-56
  
8. February 2, Monday
  - a. *Radicalism*, 57-145
  
9. February 4, Wednesday
  - a. *Radicalism*, 145-189
  
10. February 6, Friday – No Class

12. February 9, Monday
  - a. *Radicalism*, 189-212, 227-305
13. February 11, Wednesday
  - a. *Radicalism*, 305-369
14. February 13, Friday
  - a. **First Paper Due**
15. February 16, Monday
  - a. *Heart of Darkness*, 3-77
16. February 18, Wednesday
  - a. *E. Britannica*, "Congo Free State" in *Heart of Darkness*, in *Heart of Darkness*, 99-113
  - b. GW Williams, "Open Letter to His Serene Majesty Leopold II" in *Heart of Darkness*, 120-31
  - c. J. Conrad, "The Congo Diary," in *Heart of Darkness*, 253-60
  - d. A. Guerard, "The Journey Within," in *Heart of Darkness*, 326-36
  - e. C. Achebe, "An Image of Africa," in *Heart of Darkness*, 336-49
  - f. E. Said, "Two Visions," in *Heart of Darkness*, 422-29

February 20, Friday – No Class

17. February 23, Monday
  - a. Midterm Examination
18. February 25, Wednesday
  - a. *Rites of Spring*, 1-54
19. February 27, Friday
  - a. *Rites of Spring*, 55-94
20. March 2, Monday
  - a. *Rites of Spring*, 95-135
21. March 4, Wednesday
  - a. *Rites of Spring*, 137-169
22. March 6, Friday
  - a. *Rites of Spring*, 170-207

March 9-13: Spring Break

23. March 16, Monday
  - a. *Rites of Spring*, 208-238

24. March 18, Wednesday
  - a. Rites of Spring, 239-299
25. March 20, Friday
  - a. Rites of Spring, 300-331
26. March 23, Monday
  - a. M: ML Roberts, "This Civilization No Longer Has Sexes" *Civilization without Sexes: Reconstructing Gender in Postwar France, 1917-1927* Chicago, 1994. 1-16
27. March 25, Wednesday
  - a. Totalitarianism, 3-39
28. March 27, Friday
  - a. Totalitarianism, 40-86
29. March 30, Monday
  - a. Totalitarianism, 117-157
30. April 1, Wednesday
  - a. Totalitarianism, 158-77
31. April 3, Friday
  - a. Under a Cruel Star, 5-38
32. April 6, Monday
  - a. Under a Cruel Star, 39-92
33. April 8, Wednesday
  - a. Under a Cruel Star, 93-137
- April 10, Friday: No class – Symposium in the Liberal Arts and Sciences
34. April 13, Monday
  - a. Under a Cruel Star, 138-92
35. April 15, Wednesday
  - a. Wretched of the Earth, 1-62
36. April 17, Friday
  - a. Wretched of the Earth, 63-96
  - b. tba

38. April 20, Monday
  - a. **Second Paper Due**
  - b. M: Gandhi, "The Disease of Civilization"
  - c. M: V. Havel, "Power of the Powerless"
  
39. April 22, Wednesday
  - a. Wretched of the Earth, 97-144
  
40. April 24, Friday
  - a. Wretched of the Earth, 145-180
  
41. April 27, Monday
  - a. Wretched of the Earth, 181-239
  
42. April 29, Wednesday
  - a. Wretched of the Earth, Foreward (Bhabha)
  
43. May 1, Friday
  - a. Wretched of the Earth, Preface (Sartre)
  
44. May 4, Monday
  - a. M: S. Huntington, "The Clash of Civilizations"
  - b. M: E. Said, "The Clash of Ignorance"

COR 302 Historical Perspectives on the Social Order, II  
Oglethorpe University  
Prof. Bobroff

## **Paper Guidelines**

### ***Presentation***

Unless otherwise indicated, the papers must be double-spaced with standard margins (1”-1¼”) and standard font (size 12, Times New Roman).

### ***Expectations***

These essays are meant to be argumentative, not simply descriptive, unless I inform you otherwise. You must thus make use of thesis statements – arguable assertions – and they should appear at the end of the first paragraph of your essay.

Try to think ahead about how you will structure your essay to be the most persuasive. I encourage you to create outlines of some sort to help you think your ideas through before you begin to write.

Whether or not you outline (or use some other sort of preparatory organization), do leave yourself sufficient time to proofread your papers. You should watch for several things (not an exclusive list):

- basic grammar, punctuation, and spelling: Standard American English is expected. If you are from an English-speaking country that has different standards, please let me know. Do not forget to use the spell-checker in your word processor, but look it over yourself as the computer cannot distinguish between “from” and “form”, “its” and “it’s”, for example.
- clear thesis: Does your paper support your ideas throughout? Read over your introduction and conclusion – do they match or has your argument shifted during writing? The thesis itself should be an argument, not an obvious statement of fact or simple roadmap to your essay. [“This paper will examine problem A, problem B and C.”] The thesis should be the last sentence of your introduction.
- logical organization: The order in which you present your ideas is important. How can you present your material for the greatest clarity and persuasion? Each paragraph should focus on one topic.
- **proper citation**: see the section on plagiarism below

If you have questions about any of the above, please come talk with me or visit the Writing Center, which can also be a useful resource.

### ***Submission of papers***

Papers are due to Moodle and in hard copy by the start of class on the dates indicated on the syllabus.

Late papers and midterms will be penalized one full grade (ie, A- to B-) for every 24 hours after the due date and time that it is handed in. Late papers include both those you finish after the deadline and those that you think you sent but that I don’t receive and you have to send again after the deadline.

The only reasons for a late paper not to be penalized would be legitimate absences approved by a coach, advisor or dean ahead of time or a crisis officially confirmed. In case of sudden emergencies, you must get in touch with a dean as soon as possible and have her or him notify me.

## ***Notes and Plagiarism***

Regretfully, plagiarism in humanities and social science classes has proliferated in recent years, especially with the advent of the internet. Keep the following in mind.

If you quote a source or use someone else's ideas or research, you **must** provide a citation. Even if you are not quoting a source verbatim, if you learn something from a source that you put into your paper, it must be cited, too. Paraphrases must be cited. You must use either the MLA or Chicago system of citation. It is not important to me which of these systems of citation you use as long as you are consistent in its use. If you are unfamiliar with how to cite properly, refer to available web sites or consult with the Reference Librarian. You may not use APA.

Either long, initial footnotes or a works cited page **must** be included so that I know which books and which editions you are using.

Note that citations/footnotes must include page numbers in all circumstances. Papers without proper citation will be given an F/0, unless plagiarism is suspected, in which case the following applies.

If you have any questions about what constitutes plagiarism, please do not hesitate to talk with me or the Oglethorpe Writing Center in Weltner Library. Ignorance of these expectations will not be an excuse if plagiarism is present in a paper.

A paper found to include plagiarism, even a few sentences, will result in referral to the university authorities for punishment, including possible suspension or expulsion from the university. Note the University's definition of plagiarism above. An online plagiarism tutorial is available at <http://abacus.bates.edu/cbb/quiz/index.html>. See also the Purdue OWL at <http://owl.english.purdue.edu/owl/resource/589/01/>.

## ***Formatting and composition expectations***

- On pg. 1, include your name, class info (COR 302-001 or -002), date and assignment. After page 1, place your name and page number in the header at the top right-hand corner of every page. Place the page # and name in the header, not in the text itself.
- Be sure to pledge your papers and exams.
- Do not use contractions in formal papers
- Spell out all numbers under 101, as well as even units like a thousand, million etc.
- 1990s, 2000s, 1910s, not 1990's or 2000's
- Do not use WW1, WW2 – spell them out
- Do not justify the text along the right-hand margin – leave that space for comments.
- It is becoming more standard to refer to countries in the neuter, rather than feminine gender. In American English, countries are singular as are governments and should be treated as such in your papers (unless you are British).

**My editing abbreviations**

- ¶ - paragraph
- l.c. – [should be] lower case
- u. c. – [should be] upper case
- sp. – spelling error
- – remove something incorrect
- – remove extra space

Example: Be careful, to avoid any Errors when com posing your pappers.