

**VIVIANA PLOTNIK**

**Professor of Spanish**

Division of World Languages, Literatures, and Cultures

Oglethorpe University

4484 Peachtree Road N.E.

Atlanta, GA 30319

Office: 404-364-8378

vplotnik@oglethorpe.edu

**EDUCATION**

Ph.D. in Latin American Literature, New York University, 1993.

M. A. in Comparative Literature, the University of Minnesota, 1985.

*Licenciatura*, Psychology, Universidad de Belgrano (Buenos Aires, Argentina), 1982.

**RESEARCH AND TEACHING INTERESTS**

Contemporary Southern Cone and Central American narrative. Literature, film, and politics in Latin America. Human rights and Latin American literature and film. Gender and Latin American literature and film.

**HONORS AND GRANTS**

Faculty Development Grants, Oglethorpe University, 1996-2019

Nominated as "Outstanding Young Woman of America," Oglethorpe Univ. President, 1997.

Languages across the Curriculum Conference Grant, American Council of Education, 1996

Penfield Fellowship. Graduate School Award, New York University, 1992

Penfield Fellowship. Graduate School Award, New York University, 1991

Sidney and Celia Siegel Teaching Award. New York University, 1990

**ACADEMIC APPOINTMENTS**

Professor of Spanish, Oglethorpe University, 2008-present

Associate Professor of Spanish, Oglethorpe University, 2000-2007

Assistant Professor of Spanish, Oglethorpe University, 1994-2000

Visiting Assistant Professor, Bowdoin College, 1993-94

Adjunct Instructor, New York University, 1986-93

Teaching Assistant, the University of Minnesota, 1983-85

## **TEACHING EXPERIENCE: Literature/Film/Culture/Language**

### **Courses in Spanish**

Cine *Español*: Spanish Society and Culture through Film  
 Literature of the Conquest and Colonization in Spanish America  
 Southern Cone Literature and Film  
 Central American Literature of the 20<sup>th</sup> and 21<sup>st</sup> centuries  
 Hispanic Culture through Film  
 Representations of Eva Perón and Che Guevara in Literature and Film  
 The Latin American Short-Story  
 Latin American Women Writers  
 Twentieth Century Latin American Literature  
 Introduction to Hispanic Literature  
 Latin American Literature from Pre-Columbian Times to Modernism  
 Latin American Literature from Modernism to the Present  
 Spanish American Literature in the 1990s  
 Latin American Cinema  
 Film Adaptations of Contemporary Latin American Fiction  
 Jorge Luis Borges: Literature and Philosophy  
 Magical Realism and the Fantastic in Spanish American Fiction  
 Political Issues in Latin American Literature and Film  
 The Development of Latin American Cultures  
 Latin American Civilizations  
 Spanish for International Relations  
 All levels of Spanish language

### **Courses in English**

Cuban Culture/Student Trip Cuba  
 Contemporary Latin American Films  
 Representations of Eva Perón and Che Guevara in Literature and Film  
 Jorge Luis Borges: Literature and Philosophy  
 Spanish American Women Writers  
 Magical Realism and the Fantastic in Spanish American Fiction  
 Historical Perspectives on the Social Order II (Core Curriculum Course)

### **Honor's Seminars**

Behind the Wire: Memoirs of Political Prisoners and Concentration Camps Victims  
 Eva Perón and Che Guevara in Literature and Film

### **Independent Studies**

Southern Cone Dictatorships and Human Rights  
 José Martí: Life and Work  
 The Cuban Revolution: Art and Society  
 History and Myth in the Work of Carlos Fuentes  
 Latin American Theater

**BOOK**

*Cuerpo femenino, duelo y nación: un estudio sobre Eva Perón como personaje literario.* Buenos Aires, Argentina: Ediciones Corregidor, 2003.

**PUBLISHED ARTICLES**

“Memoria, nostalgia y alegoría nacional en *Fragilidad* de Andrea Blanqué.” Revista latinoamericana de Ensayo *Crítica.cl*. Junio 2019.

<https://critica.cl/literatura/memoria-nostalgia-y-alegoria-nacional-en-fragilidad-de-andrea-blanque>

“La figura de la colaboradora en la literatura chilena: el síndrome de Estocolmo y la zona gris en *La vida doble* de Arturo Fontaine y *Carne de perra* de Fátima Sime.” *Chasqui*, forthcoming in November 2017.

“Dictadura militar y sociedad civil. Clase media y responsabilidad colectiva en novelas argentinas de las dos últimas décadas.” *Perífrasis. Revista de Literatura, Teoría y Crítica*. Número 14. Volumen 7. Julio-Diciembre 2016. 25-38.

[https://revistaperifrasis.uniandes.edu.co/index.php?option=com\\_content&view=article&id=249%3Adictadura-militar-y-sociedad-civil-clase-media-y-responsabilidad-colectiva-en-novelas-argentinas-de-las-ultimas-dos-decadas-viviana-plotnik-oglethorpe-university-estados-unidos&catid=38%3Aindice&lang=es](https://revistaperifrasis.uniandes.edu.co/index.php?option=com_content&view=article&id=249%3Adictadura-militar-y-sociedad-civil-clase-media-y-responsabilidad-colectiva-en-novelas-argentinas-de-las-ultimas-dos-decadas-viviana-plotnik-oglethorpe-university-estados-unidos&catid=38%3Aindice&lang=es)

“Infancia y violencia política: el personaje infantil en *La casa de los conejos* de Laura Alcoba y *La casa operativa* de Cristina Feijóo.” Edited by Liliana Feierstein and Lior Zylberman. Buenos Aires: UNTREF, 2016. 229-238.

“Eva Perón y el neoliberalismo: duelo y nostalgia por el Estado Benefactor.” “*Evita vive*”: *Estudios literarios y culturales sobre Eva Perón*. Edited by Anne-Berenike Rothstein and Pere Joan Tous. Berlin, Germany: Edition Tranvía, 2013. 33-44.

“From Competing Masculinities to Male Bonding: Father-Son Relationships and Nation in Three Argentine Films.” *Modern Argentine Masculinities*. Edited by Carolina Rocha. UK & USA: Intellect Books, 2013. 157-173.

“Espacio público y espacio privado en la novela argentina reciente: trenes y autos en Carlos Gamerro, Cristina Piñeiro y Federico Jeanmaire”. *Autos, barcos, trenes y aviones: Medios de transporte y cultura en América latina*. Edited by Eduardo Espina and Fernando Reati. Córdoba: Alción, 2011. 151-164.

“El peronismo revolucionario en la ficción: intertextualidad y desplazamientos de clase en la temática de invasión”. *Políticas del sentimiento: El peronismo y la construcción de la Argentina moderna*. Edited by Claudia Soria, Paola Cortés-Rocca and Edgardo Dieleke. Buenos Aires: Prometeo, 2010. 255-264.

“Parodia, carnaval y eterno retorno en *Los perros del paraíso* de Abel Posse.” *Revista Antípodas-Journal of Hispanic and Galician Studies, Tres voces de América: César Vallejo, Claribel Alegría y Abel Posse* (Australia). Edited by Roy Boland Osegueda and Nestor Tenorio Requejo. Volume XIX, 2008. 233-243.

“Terrorismo de Estado y memoria transgeneracional: hijos de víctimas en la ficción argentina reciente.” *Hispanamérica*. XXXVI. Número 107. Agosto 2007: 111-116.

“Sexualidad y maternidad en la obra de Ana María Shua.” *Beyond Postmodernism in Hispanic Literature. Monographic Review / Revista Monográfica*. Volume XVII, 2001. 252-267.

“Locura, anormalidad y lo grotesco: familia y relaciones sociales en los cuentos de Carmen Naranjo.” *Istmoliteratura. Estudios sobre la literatura centroamericana*. Jorge Román-Lagunas, editor. Colección Centro Internacional de Literatura Centromericana, volumen 4. Guatemala: Editorial Oscar de León Palacios, 2001. 181-192.

“La vida urbana en la poesía de Alfonsina Storni: prejuicios y exclusiones críticas.” *Ciudadanía y apropiaciones: Actas del XX Congreso de Literatura Española y Latinoamericana* (Proceedings of the Twentieth Annual Conference of Spanish and Latin American Literature, Montclair State University, N.J. 1999). Editors Marta López- Luaces and Alicia Cipria. Washington D.C.: Literal Books, 2001. 89-106.

"Postmodernity, Orphanhood and the Contemporary Spanish American Novel." *A Twice-Told Tale: Reinventing the Encounter in Iberian/Iberian American Literature and Film*. Ed. Santiago Juan-Navarro and Theodore Young, NJ: University of Delaware Press, 2001. 37-46

"Mitos de la nación y postmodernidad en *Historia argentina* de Rodrigo Fresán." *Hispanamérica*, XXIX. 87. 2000: 127-135.

"Cuando el margen se traslada al centro: *El entenado* de Juan José Saer." *Proyecciones sobre la novela: Actas del XIV Congreso de Literatura Latinoamericana*. Ed. Linda Gould Levine and Ellen Engelson Marson. Hanover, NH: Ediciones del Norte and Montclair State University, 1997. 77-101.

"Colonialismo y aculturación en 'El informe de Brodie' de J. L. Borges y *El entenado* de J. J. Saer." *Monographic Review* XII (1997): 343-352.

"La figura de Josie Bliss en la obra de Pablo Neruda." *Revista de estudios hispánicos* (Universidad de Puerto Rico) XXII (1995): 147-164.

"Alegoría y Proceso de Reorganización Nacional." *Fascismo y experiencia literaria: Reflexiones para una recanonización*. Edited by Hernán Vidal. Minneapolis: The Institute for the Study of Ideologies and Literature, 1985. 532-577.

## BOOK REVIEWS

“Hernandez, Mark. *Figural Conquistadors: Rewriting the New World’s Discovery and Conquest in Mexican and River Plate Novels of the 1980s and 1990s*”. *Revista Iberoamericana*. Vol LXXV. Número 226 (Enero-marzo 2009): 273-275

“Corbatta, Jorgelina. *Juan José Saer: Arte poética y práctica literaria*.” *Revista de Estudios Hispánicos*. 41.3 (2007): 466-68.

"Hernández, Consuelo. *Alvaro Mutis: una estética del deterioro*.” *Dispositio/n XXI*. 48.1996 (1999): 247-249.

## CONFERENCES

“Representaciones nostálgicas del peronismo en el contexto argentino de los noventa.” Simposio: Imaginarios económicos en la literatura y el cine de España y Latinoamérica. Lehman College, City University of New York, Abril 5-6, 2019.

“Gender, Middle Class, and Civilian Complicity in the novel *The Bus* by Eugenia Almeida” (in Spanish). XXVIII Annual Congress of the International Association of Female Hispanic Literature and Culture (AILCFH). Santo Domingo, Dominican Republic. November 9-11, 2017.

“Síndrome de Estocolmo y zona gris: la figura de la colaboradora en la narrativa chilena.” 20th Annual Conference on the Americas. Armstrong State University, Savannah, GA, February 10-11, 2017.

“La mujer asiática en la obra de Pablo Neruda” 7th Conference on East-West Intercultural Relations: “Intercultural Dialogues and Crossings among the East, the Americas, and the Iberian Peninsula”. Eugene Lang College, the New School for Liberal Arts. New York, NY, March 26-27, 2015.

“El regreso de Eva Perón: el peronismo como paraíso perdido en la literatura argentina de los años noventa.” 45th Annual Meeting of the Association for Spanish and Portuguese Historical Studies, Modena, Italy. June 26-29, 2014.

“Infancia y violencia política: el personaje infantil en *La casa de los conejos* y *La casa operativa* de Cristina Feijóo”. Thinking the Past/ReMapping the Present: First Academic Symposium on Post-Dictatorships in Latin American Narrative(s) and Film. The University of Alabama, Tuscaloosa. October 17-18, 2013.

“La literatura de la diáspora centroamericana: *Odisea del Norte* de Mario Bencastro y *Nunca entres por Miami* de Roberto Quesada.” Congreso de la Asociación Internacional de Hispanistas (AIH). Buenos Aires, Argentina, July 15-20, 2013.

“Hijos de víctimas y memoria histórica: cine y literatura de Argentina sobre los años setenta.” 54th International Congress of Americanists. University of Vienna, Austria. July 15-20, 2012.

“Masculinidad y nación en la película argentina *Derecho de familia* (2006) de Daniel Burman. VI Congreso Internacional de la Asociación Hispánica de Humanidades: Literatura y Cine. June 28-30, Madrid, Spain.

“Hijos de víctimas y memoria histórica: cine y literatura de Argentina sobre los años setenta.” X Congreso Internacional de Literatura Hispánica. San Juan, Puerto Rico, 2-5 March, 2011.

“Memoria y trauma nacional: el personaje infantil en la producción cultural argentina”. IV Congreso Internacional de Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico. Universidad de Puerto Rico en Arecibo, Arecibo, Puerto Rico, 18-20 November 2010.

“De huracanes y naufragios: el desastre natural como metáfora del conflicto social en la literatura caribeña”. II International Conference on Caribbean Studies, Universidad de Cartagena de Indias, Colombia, March 15-19, 2010.

“Memoria, infancia y militancia política” XIX Conference of Asociación Internacional de Literatura y Cultura Femenina Hispánica y FLACSO Ecuador. Quito, Ecuador. October 1-4, 2009.

“Dictadura argentina y metáforas de salud y enfermedad.” AATSP (American Association of Teachers of Spanish and Portuguese) 90th Annual Conference. San José, Costa Rica. July 8-11, 2008.

Organizer and Chair of panel titled: “Imaginario urbano y relaciones sociales: Buenos Aires en la producción cultural argentina reciente.” Latin American Studies Association, XXVII International Congress. Montreal, September 5-8, 2007.

“Itinerarios urbanos y suburbanos: espacio público y comunidad en novelas argentinas post-2001.” Latin American Studies Association, XXVII International Congress. Montreal, September 5-8, 2007.

“Dictadura y memoria transgeneracional: hijos de víctimas en la ficción argentina reciente”. XXVIII Conference of Spanish and Latin American Literature in Context: Framing the Past. Fiction, Film and Memory. Montclair State University, New Jersey. April 20, 2007.

“La muerte de Juan Domingo Perón en la ficción: desplazamientos de clase y reversiones en la temática de invasión”. International Conference on El peronismo: políticas culturales (1946-2006). Instituto Octubre. Buenos Aires, Argentina, August 3-5, 2006.

“Auschwitz en Buenos Aires: las mujeres judías en *Hijas del silencio* de Manuela Fingueret”. XV International Conference of the Asociación de Literatura Femenina Hispánica. Tegucigalpa, Honduras, October 19-22, 2005.

“La disolución de la identidad individual y nacional: textos de la postdictadura neoliberal argentina”. XXV International Congress of the Latin American Studies Association (LASA). Las Vegas, Nevada, October 7-9, 2004.

“Sexo, drogas y hambre: la ciudad como espacio picaresco en *El rey de La Habana* de Pedro Juan Gutiérrez .” XXV Conference on Spanish and Latin American Literature:. Montclair State University, New Jersey. April 16, 2004.

“Huellas de la impunidad: la novela argentina de la postdictadura.” Fourth Biennial Conference on Latin American Literature and Film. Florida International University, Miami, Florida, February 26-28, 2004.

“La feminización del poder perverso: Eva Perón, la mujer mala de la literatura argentina”. International Conference on Mean Women: The Representation of Woman in the Luso and Hispanic Worlds. Universidad Fernando Pessoa. Porto, Portugal, June 26-28, 2003.

“Eva Perón en la ficción argentina actual.” LXXI Simposio Internacional de Literatura: Literatura y Sociedad. Instituto Literario y Cultural Hispánico. Madrid, Spain. 15-19 julio, 2002.

“Narración autobiográfica, globalización y privatización del mito en *Historia argentina* de Rodrigo Fresán.” XXII Annual Conference on Latin American and Spanish Literature. Montclair State University, N.J. April 6, 2001.

“Cuerpo femenino y maternidad en la obra de Rosario Aguilar.” IX International Congress on Central American Literature (CILCA 2001). Belize City , Belize, February 28- March 2, 2001.

“Ironía y postmodernidad en *Historia argentina* de Rodrigo Fresán.” XXII International Congress of the Latin American Studies Association. Miami, March 16-18, 2000.

“Locura, anormalidad y lo grotesco: familia y relaciones sociales en los cuentos de Carmen Naranjo.” VIII International Congress on Central American Literature (CILCA 2000): Centro Iberoamericano de Formación, Antigua, Guatemala, March 1-3, 2000.

“Sexualidad y maternidad en la obra de Ana Maria Shua.” International Congress on Women at the Threshold of the XXI Century. Universidad de la Habana, Cuba, October 25-29, 1999.

“La, vida urbana en la poesía de Alfonsina Storni: prejuicios y exclusiones críticas.” Twentieth Annual Conference of Spanish and Spanish American Literature, Montclair State University, N.J., April 23, 1999.

“On Pablo Neruda, Antonio Skarmeta and *Burning Patience*.” Alliance Theatre Guild, March 3, 1999. Atlanta, GA

“Una perspectiva irónica sobre las dicotomías de la modernidad: género, clase e ideología en *Evita y Victoria* de Mónica Ottino.” XXI International Congress of the Latin American Studies Association (LASA). Chicago, September 24-26, 1998.

“Una flâneuse periférica: Alfonsina Storni, ciudad, vanguardia y modernidad.” XXI International Congress of the Latin American Studies Association (LASA). Chicago, Illinois, September 24-26, 1998.

“Reinscripción posmoderna de dos mitos argentinos de la modernidad: una lectura de la obra teatral *Evita y Victoria* de Mónica Ottino.” 19th Louisiana Conference on Hispanic Languages and Literatures. Baton Rouge, Louisiana State University, February 19-21, 1998.

“Cuerpo y poder en *Soy paciente* de Ana María Shúa.” Eighth International Conference Asociación de Literatura Femenina Hispánica. Emory University, Atlanta, Georgia. 16-18 October, 1997.

Presider and presenter of writer Norma Alarcón. DeKalb College North Campus Symposium: A Celebration of Latino Arts and Culture, Atlanta, Georgia, April 9-13, 1996.

“Colonialismo y aculturación en ‘El informe de Brodie’ de J. L. Borges y *El entenado* de Juan José Saer.” Louisiana Conference on Hispanic Languages and Literatures. Tulane University, March 2-4, 1995.

“Latinos in the US: The Deflation of Nationalisms.” University Center in Georgia Symposium: Internationalizing the Campus. Southern College of Technology, Georgia. October 20, 1994.

“Cuando el margen se traslada al centro: *El entenado* de Juan José Saer .” Fourteenth Annual Conference of Latin American Literature. Proyecciones sobre la novela. Montclair State College, New Jersey. April 23, 1993.

## **UNIVERSITY SERVICE**

At Oglethorpe University (1994 to present):

Chair, Division of World languages, Literatures, and Cultures

Representative of Division 8, President’s Cabinet

Member, Faculty Council 2020-

Member, Tenure and Promotion Committee, 2017-19

Member, Honor Council, 2016-18

Member, Academic Appeals and Complaints, 2016-18

Member, Budget Advisory Committee, 2014-15



Acting Chair, Division of Foreign Languages, Spring 2012  
 Chair, Faculty Development Committee, 2011-13  
 Developed Latin American Studies Minor, 2011  
 Member, Faculty Development Committee, 2010-2011  
 Member, Evening Degree Program Council, 2007-10  
 Member, Core Curriculum Committee, 2005-06  
 Member, Honor Code Revisions, 2005-06  
 Member, Judicial Review Board (Honor Code Violations), 2002-06  
 Acting Chair, Division of Foreign Languages, 2003  
 Member, Women's Studies Program Committee, 2002  
 Member, Communications Search Committee, 2001  
 Member, Academic Program Committee, 2001-02  
 Member, Financial Aid Committee, 2000-01  
 Chair, Study Abroad Committee, 1999  
 Set-up exchange program with Universidad de San Francisco de Quito, Ecuador, 1999  
 Developed Concentration in Latin America for International Studies Major, 1999  
 Member, Teaching Education Council, 1999  
 Member, Delta Scholarship Committee, 1999  
 Member, Faculty Development Committee, 1998-99  
 Member, Teacher Education Council, 1998-99.  
 Founder and Supervisor, Spanish Club, 1998  
 Organizer, Latin American Film Series, 1998  
 Evaluator, James E. Oglethorpe Scholarship Competition, 1998  
 Member, Delta Scholarship Committee, 1998  
 Moderator, Gender and Power Undergraduate Interdisciplinary Conference, 4/25/98  
 Speaker, "Incorporating Technology into Student Learning." 1/29/98  
 Member, History Search Committee, 1997-98  
 Member, Spanish/French Search Committee, 1997-98  
 Member, Faculty Council, 1997-98  
 Coordinator, visit from educators from Mexican universities, 1997  
 Member, Study Abroad Committee, 1996-99  
 Adviser, Study Abroad in Spanish Speaking Countries, 1996-2004  
 Liaison between Oglethorpe University and Exchange Partners in Mexico, 1996-99  
 Chair and Member, Financial Aid Committee, 1996-97  
 Developed Major and Minor Programs in Spanish, 1995-1999  
 Designer and Evaluator, Spanish Placement Test, 1994-2003  
 Member, Financial Aid Committee, 1995-96  
 Member, Science Education Search, Faculty Council Group, 1995-96  
 Member, Study Abroad Review Committee for NSEP Scholarships, 1994-95

At Bowdoin College (Spring 94):

Organizer and presenter of writer Rosario Ferré's visit to Bowdoin College.  
 Coordinator of Elementary Spanish. Supervision of four teaching assistants.  
 Supervisor, student's theatrical production (*Juicio Final*).  
 Member, Honors Project Thesis Committee.

Member, Beinecke Memorial Scholarship Selection Committee.

### **OTHER ACTIVITIES**

Board Member, South Atlantic Review (SAR), 2010-2013

College Board AP Reader, 2001-07

Text Reviewer, John Wiley and Sons, 2001

Organizer, Conversation Partnership for Oglethorpe University and The English Language School students, 1998

Member, Study Abroad Committee, Americas Council, Regents' Global Center, Georgia, 1996-97

Member, Modern Languages Group, University Center in Georgia, 1994-97

Member, Planning Committee, DeKalb College North Campus Symposium:  
A Celebration of Latino Arts and Culture. April 9-14, 1996. 1995-96

Assistant to the Director of the "NYU in Spain" program in Salamanca, Spain, Summer 1990

### **LANGUAGES**

Fluent in English and Spanish

Reading knowledge of French, Italian and Portuguese