

OGLETHORPE
UNIVERSITY

symposium
in the liberal arts and sciences
2011

TUESDAY, APRIL 12

9:00 - 9:50 a.m.
MEETING OF MAJORS 4

10:00 - 11:15 a.m.
SESSION I 6

11:30 a.m. - 12:45 p.m.
SESSION II 9

11:30 a.m. - 12:45 p.m.
POSTER SESSION 12

1:00 – 2:15 p.m.
SPEAKER’S ADDRESS:
MR. DONATO NDONGO-BIDYOGO,
 Author from Spanish-speaking, Equatorial Guinea
 (Lupton Auditorium) 13

2:30 – 3:45 p.m.
SESSION III 14

4:15 – 5:30 p.m.
HONORS & AWARDS CONVOCATION
 (Conant Performing Arts Center) 16

6:00 – 7:15 p.m.
EVENING DEGREE PROGRAM SESSION 17

7:00 – 8:30 p.m.
RIKARD LECTURE AND “DESSERT & COFFEE” RECEPTION:
TRACEY RUSSELL,
 Executive Director, Atlanta Track Club (OU Museum of Art)
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7:00 p.m.
MUSICAL PERFORMANCE 18

**OGLETHORPE UNIVERSITY
 LIBERAL ARTS AND SCIENCES SYMPOSIUM 2011**

This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium’s sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe’s liberal arts and sciences curriculum as well as student-driven initiatives, including senior honor theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check www.oglethorpe.edu (keyword: symposium).



PRE-SESSION: 9:00 – 9:50 A.M.

MEETING OF THE MAJORS

All students are encouraged to meet with their major faculty and peers. Some sessions are casual, others more formal. If your major is not listed, you should attend the session most related to your interest (for example, American Studies majors may choose History, Sociology or Politics).

- Art & Art History: Robinson Hall, Room 117
- Biology: Earl Dolive Theatre (Philip Weltner Library)
- BioPsychology: Earl Dolive Theatre (Philip Weltner Library)
- Communications and Rhetoric Studies: Robinson Hall, Room 104
- Engineering: Lupton Hall, Room 203
- English: Grenwald Room (Emerson Student Center)
- Foreign Languages: Hearst Hall, Room 206
- History: The Miriam H. “Bimby” Conant Student Achievement Room (Lupton Hall)
- International Studies: Hearst Hall, Room 212
- Mathematics/CS: Lupton Hall, Room 200
- Philosophy: O.K. Sheffield Suite (Hearst Hall)
- Physics: Goslin Hall, Room 100
- Politics: Hearst Hall, Room 212
- Psychology: Hearst Hall, Room 208
- Sociology: Lupton Hall, Room 318
- Theater: TV Lounge (Emerson Student Center)

ALL DAY: 9:00 A.M. – 4.30 P.M.

ART EXHIBITION

Hearst Great Hall/Professor Alan Loehle

- Todd Ward
- Nicole Kang
- Lauren Visconti
- Lara Jacques
- Sable Smith
- Sarah Duff



SESSION I: 10:00 – 11:15 A.M.

INTRODUCTION TO LINGUISTICS PANEL

J. Mack Robinson Hall, Room 104/Dr. Vicky Weiss

- Tiffany Zimniak, “Language Acquisition in Children”
- Natalie Hebert, “The Blasphemous and Obscene: A Socio-Linguistic Look at Taboos”
- Jude Gelman, “The Historical Progression of Language”
- John Summerlin, “Acquisition of Emotional Expression”
- Whitney Daly and Eliza Newland, “A-learnin’ about a-talkin’ through a-singin’: An Exploration of the Appalachian Dialect and its Manifestation in Folk Songs”

FROM COURTESANS TO CROSS DRESSERS: GENDER AND IDENTITY IN JAPAN

Philip Weltner Library, 24 Hour Room/Dr. Bob Steen

- Wesley Bastedo, “Love, Refinement, and Modesty: The Womanly Woman in Meiji Fiction”
- Ross Williams, “Modernization and Male Identity in Early Modern Japan”
- Dru Bastedo, “Kabuki Danshi: Gender in Visual Kei”
- Ashley Gandy, “Modernity and the Evolution of the Feminine in Japan”

SERVICE-LEARNING IN MOSCOW – HIS 290: RUSSIA’S SOCIAL CRISIS

Earl Dolive Theatre/Dr. Ronald P. Bobroff

- Elizabeth Cleary, “МАТЬ, ОТЕЦ, РЕБЕНОК [Mother, Father, Child]: The Family in Post-Soviet Russia”
- Jeffrey Diedrick, “An Intellectual Masculinity and The Fall of the Soviet Union”
- Meredyth Yoon, “Women in the New Russia”

SESSION I: 10:00 – 11:15 A.M.

HON 201 PANEL: WHO GETS THE BOMB?

Hearst Hall, Room 105/Dr. John Orme

- Corey Ray, “Iran’s nuclear program”
- Samantha Flynn, “The Non-Proliferation Treaty”
- Jacob Tadych, “Submarines and the Deterrence Balance”
- Thomas Herrmann, “Brigadier General Jack D. Ripper: How I learned to worry and hate the bomb”

NORTHERN SPAIN AS TEXT: STUDENT PROJECTS AND RESPONSES TO TRAVEL COURSE

Philip Weltner Library, Atrium/ Nelson Hague (Dr. Mario A. Chandler)

- Hannah Goldman, “Exploring Northern Spain and Andorra Through the Alphabet”
- Kenya Adeola, “The Essence of Zaragoza”
- Jimmy Turner, “Language Diversity and Identity in Spain”

RESEARCH IN PSYCHOLOGY

Hearst Hall, Room 112/Dr. Leah Zinner

- Alexandra Buonanotte, “The effect of guided and self-guided meditation on mood”
- Livia Balaban, “The relationship between public self-awareness and trait compliance”
- Brittany Weiner, “Attitudes towards transsexual parenting”
- Cassie Hendrix and Balbir Singh, “The surprising relationship between modesty and social desirability”
- Justin Sabree and Alexandra Hadd, “A blind empirical test of the effects of Five-Hour Energy”

SESSION I: 10:00 – 11:15 A.M.

“WHO IS IT THAT CAN TELL ME WHO I AM?”: READING *KING LEAR* IN NARRATIVES I

Hearst Hall, Room 114/ Mr. Brett Griffin

- Dona Kioseff, “Chauvinistic Shakespeare?”
- Lara Asmundson, “The Inversion of Traditional Roles in *King Lear*”
- Ashley Causey, “*King Lear*: The Search for the True Essence of Self”

MEDIA MESSAGES AND EFFECTS: AN EXPLORATION OF OUR CONTEMPORARY MEDIA ENVIRONMENT

J. Mack Robinson Hall, Room 116/ Dr. Debi Demare

- Dayana Diaz, “Media Effects and the Perception of Cosmetic Surgery in Reality Television”
- Nichole Kayne, “The Medium is the Message: Obama and New Media”
- Katherine Spence, “The Internet: Democracy’s Friend or Foe?”



SESSION II: 11:30 A.M. – 12:45 P.M.

RISE OF ROMANCE

J. Mack Robinson Hall, Room 104/Dr. Vicky Weiss

- Jessica Sundstrom, “From Knight Errant to Leading Lady”
- Madison Bopp, “Medieval Romance Found in *Jane Eyre*”
- Whitney Daly and Hilary Miller, “Quest for Love: A Dramatic Look at the Conventions of Medieval Romance”

THE PERSECUTION OF WITCHES IN THE SEVENTEENTH CENTURY

Philip Weltner Library, 24 Hour Room/Dr. Brad Smith

- Brittany Prince, “Bamberg at the Intersection of False Dichotomies in Witchcraft Studies”
- Matthew Gramling, “Hecate’s Daughters: Witch Hunts in Early Seventeenth-Century Bamberg”
- Carter Dunn, “In the Form of a Crown: The Importance of Governmental Attitudes in Witchcraft Persecution in the Bishopric of Bamberg 1600-1630”
- Clair Carter, “Inversion and Modernity: The Trials of Bamberg and the Role of Women”

A SAMPLING OF CURRENT RESEARCH IN PERSONALITY PSYCHOLOGY

Earl Dolive Theatre/ Dr. John Carton

- Cassandra Hendrix, Lara Asmundson, Courtney Craig, Stephanie Kerner, and Brittany Teasdale, “State Anxiety and its Effects on Interpreting Facial Expressions”
- Foss Baker, Deanna Ashworth, Austin Collier, Tara Keller, and Kevin Summerlin, “Oral Dependency and Attendance at Class or Work”
- Lydia Martin, Laura Baldwin, Cassie Dellafortuna, and Matthew Toedtli, “Divorce Does Not Denote Doom”

SESSION II: 11:30 A.M. – 12:45 P.M.

- Jacquelyn McFadden, LaDonna Barnes, Jomi Hirata, and Stephanie Tremoureux, “A Study on the Correlation Between Reading Habits and Personality Traits”
- Brittany Weiner, Jolinda Powell, and Tiffany Zimniak, “Avoidant Coping: A Mediator of Maladaptive Perfectionism and Test Anxiety”

ART HISTORY: VISUAL CULTURE AND DYNAMIC EXPRESSIONS THROUGH TIME

Hearst Hall, Room 105/Dr. Jeffrey Collins

- Matthew Davis, “Beautiful Machine: The Reciprocity and Duality of Surrealism and Art & Science”
- Katherine Harkleroad, “The Central Figure in Botticelli’s *Primavera*”
- Kara Lewis, “From Physical to Emotional: The Art and Views of Abstract Expressionism”
- Chris Wesley, “Classical and Biblical Motifs Combined in Renaissance Art”
- Cleofe L. Sloan, “The Pre-Raphaelite Brotherhood: English Symbolism, Iconography, Mysticism & Folklore”
- Amanda Frotscher, “The Altamira Cave Paintings: an Influential History Exposed from the Paleolithic to Picasso”

HONORS THESES I

Philip Weltner Library, Atrium/Dr. Cassandra Copeland

- Alexandra Bryant, “Changing News Media Scene and Consequential Effects on the, ‘Gatekeeper,’ and Societal Views of the ‘Other’” Directed by Dr. Seema Shrikhande
- Alex Clark, “Global Communication’s Effect on Cultural Integrity” Directed by Dr. Seema Shrikhande
- Ramika Gouridine, “Coming Out: Escaping the Gendered Differend Through Critical Narrative Performance” Directed by Dr. Anne Rosenthal

SESSION II: 11:30 A.M. – 12:45 P.M.

REDUCTIONISM VS. HOLISM AND TECHNOLOGY VS. PRIOR KNOWLEDGE IN MODERN COSMOLOGY

Hearst Hall, Room 112/Dr. Michael Rulison

- Eric Demko “On the Satellitization of Reductionism and Holism”
- Matthew Gramling, “From Nebula to Galaxy: The Progress of Technology and the Advance of ‘Big Bang’ Cosmology in the Twentieth Century”
- Larisa Ozeryansky, “Cosmology and Epistemology”
- Thomas Smith, “The Twin Titans Responsible for Advancements in Modern Cosmology”
- Grace Yu, “Technology as a Stimulus for the Development of Modern Cosmology”

“WHERE DO WE GO FROM HERE?”: HOW TO EFFECTIVELY LEAD IN THE 21ST CENTURY

Hearst Hall, Room 114/Dr. Kendra King

- Shainna Tucker, “Where Can Hip Hop Lead Us?”
- Jasmin Mawla Abdel, “Love & Leadership”
- Jose Dejesus, “Reaching The Omega Point”
- Katherine Odell, “The Moment & the Miraj: The Influence of Nicki Minaj”
- Malia Farris, “MLK Needs to be Present Today”

THE TAMING OF THE SHREW: ABRIDGED

J. Mack Robinson Hall, Room 116/

Drs. Robert Hornback and Jeanne McCarthy

- Ashley Causey
- Catherine Glidwell
- Esther Kim
- Marisa Manuel
- Lindsey Mitchell
- Kathleen Shea
- Grace Thornton

POSTER SESSION 11:30 A.M. – 12:45 P.M.

BIOLOGY

Emerson Student Center, Grenwald Room/Dr. Dan Schadler

- Lindsay Allen, “An Investigation of Genetically Modified Foods”
- Trevor Byrum, “Cloning Cattle: An Imperfect Science”
- Dustin Comstock, “The Fable of Secondhand Smoke is No Longer a Myth”
- Brittany Fischer, “Insomnia Treatments: The Class of Hypnotic Drugs”
- Sheedra Futrell, “Biotechnology: Science, Genetics and Medicine”
- Sarah Giles, “The Spinal Injured Athlete”
- Yanique Henry, “The Duffy Antigen and its Role in African American Susceptibility to HIV”
- James Jones, “Prions: Their Infection Mechanisms, Genetics and Effects on Organisms”
- Joe Kennedy, “Exercise! Lower Myostatin Levels! Prevent Diabetes!”
- Kimberlee McGinty, “HIV-1 Infectivity via Cholesterol-Rich Microdomains in the Plasma Membrane”
- Larisa Ozeryansky, “*Bucorvus leadbeateri*: The Real Love Birds”
- Matthew Paden, “The Tail End of Life”
- Constance Palmer, “Necrotizing Fasciitis of Bacterial Etiology”
- Anne Sexton, “Cephalopods: Chameleons of the Sea”
- Chassidy Teal, “Human Growth Hormone and Aging”
- Mary Valliere, “Planned Elimination and Regulation of Raccoon Rabies in the United States by Virtue of Collaboration”

MATHEMATICS

Emerson Student Center, Grenwald Room/Dr. John Merkel

- Angela McByrd and Jeet Budha Magar, “Predicting Stock Market Returns with Artificial Intelligence”

More science posters to come:

Please join the Natural Sciences Division for a collection of student research posters at 12 noon in the Goslin student lounge on Friday, April 22, 2011.

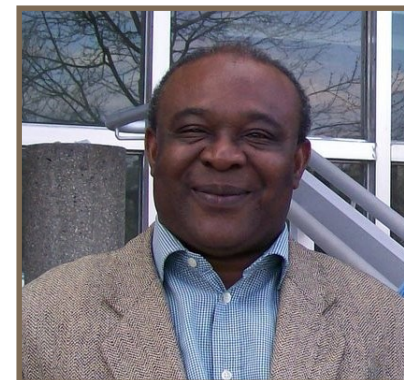
1:00 – 2:15 P.M.

SYMPOSIUM SPEAKER'S ADDRESS: MR. DONATO NDONGO-BIDYOGO

Lupton Auditorium

All are welcome and encouraged to attend.

Mr. Donato Ndongo-Bidyogo is one of the most prolific and important writers from Equatorial Guinea, the only Spanish-speaking country on the African continent. He was born in Niefang (Río Muni), located in the continental province of the country and he came of age at a period of transition from Spanish colony to independence, which took place in 1968. Mr. Ndongo's richly textured novels engage many themes, most notably the impact of colonialism, dictatorship and exile on the African collective and individual “self.” His address will explore how learning and self knowledge are viewed and employed by the characters in his fiction.



SESSION III: 2:30 – 3:45 P.M.

RHETORICAL INQUIRIES INTO CULTURAL “TEXTS”

J. Mack Robinson Hall, Room 104/Dr. Anne Rosenthal

- Robert Mynatt, “Graffiti Explosions: The Local Ecology of the Creative Graffiti Scene”
- Natalie Hebert, “Smoke and Mirrors: A Century of Standpoints on Smoking”
- Krista Gray, “A Warped Family Culture: A Case Study in Communication”
- Cleo Sloane, “SCREAMERS’--The Power of Music on Human Rights Activism: The Armenian Genocide”

TALES FROM GOSLIN: HIGHLIGHTS IN BIOLOGY

Philip Weltner Library, 24 Hour Room/

Dr. Karen Schmeichel

- Chassidy Teal, “Sleep Duration and Body Mass Index” (2010 Bioseminar Oral Presentation of the Year)
- Marcus Edwards, “Phosphoglycerate Mutase goes 3D”
- Michaela Mayfield, “Urban Development and Legal Downfalls Endanger Species Diversity in Southern Appalachia”

CHICKEN AND BUSINESS WITH A SIDE OF CORE

Earl Dolive Theatre/Professor Chris Benton

- Ryan Williams
- Cathy Iconis
- Abby Snauwaert
- Scott Bourgeois
- Corey Garner

SESSION III: 2:30 – 3:45 P.M.

COR 302: WHAT HISTORY LOOKS LIKE IF WE BELIEVE IN PROGRESS

Hearst Hall, Room 105/Beth Cleary (Dr. Nick Maher)

- Whitney Daly, “Modern Music: The Manifestation of Modernism in Nineteenth Century Opera”
- William Carter, “Am I The Change The World Wants To See?”
- Eliza Newland, “There and Back Again: Martin Guerre’s Adventures in Colonial America”
- Clair Carter, “The Individual, Community, and Changing Roles for Women in the Modern World”

HONORS THESES II

Philip Weltner Library, Atrium/Dr. Cassandra Copeland

- Erica T. Taylor, “Idealistic Realism: How Generation Y Views the World” Directed by Dr. Brad Stone
- Christopher Hendrix, “Economics and Revolution: The Dutch Revolt and the Baltic Trade” Directed by Dr. Brad Smith

STUDY ABROAD

Hearst Hall, Room 112/Jessica Sundstrom

- Katherine Harkleroad
- Jessica Sundstrom
- Amanda Frotscher
- John Burke
- Alexandria Ducksworth
- Judith Costello, Representative of the Consulate General of Canada
- Representative from Arcadia University

SESSION III: 2:30 – 3:45 P.M.

CREATIVE WRITING PANEL

Hearst Hall, Room 114/Dr. Linda Taylor

- Aline Mello, “Filha e Mãe”
- Corina McCarthy-Fadul, “Monologue”
- Beth Cleary, “Hunting”
- Charles Boyd, “Untitled”
- Kent Thompson, “Fathers”
- Lindsey Mitchell, “The Vanishing Train”
- Caitlyn Mitchell, “Untitled”
- Mark Corey, “Uganda Birth”
- Rikki Osborne, “Rikki Reversed”
- Hillary Griffith, “Ashes to Bags, and the Roads in the Dust”
- Shainna Tucker, “Untitled”
- Kayleigh Wright, “Fake soup”
- Kaci Palmore, “Elegy”

SPN/FRE 406: AT THE CROSSROADS OF FRANCOPHONE AND HISPANIC AFRICAN LITERATURE

J. Mack Robinson Hall, Room 116/Dr. Jay Lutz

Panelists: Alexandra Abuin, Paige Jacobson, Alison Kearley, Cameron Platt, Rebekka Strom

Featuring special invited guest, Mr. Donato Ndongo-Bidyogo, Equatoguinean author of *Shadows of Your Black Memory*.

4:15 – 5:30 P.M.

HONORS AND AWARDS CONVOCATION

Conant Performing Arts Center

In a culmination of the Symposium, the Honors and Awards Convocation recognizes students who excel in their major, their activities, or areas of interest on campus. Honors and awards will be presented by sponsoring organizations.

EDP SESSION: 6:00 – 7:15 P.M.

AN INVESTIGATION OF CIVIC ENGAGEMENT IN THE EVENING DEGREE PROGRAM: FROM HOPELESS AND HOMELESS, TO HULA HOOPS

Robinson Hall, Room 104/Professor Camilla Cruikshank and Journalist Art Harris

- Jeff Frantal, “Spinning Into Control: Hoop Therapy”
- Christie Wheeler, “World of Autism: The Difference a Generation Makes”
- David Shawn Smith, “Homeless but Hopeful: Finding My Voice”

7:00-8:30 P.M.

RIKARD LECTURE AND “DESSERT & COFFEE” RECEPTION: TRACEY RUSSELL, EXECUTIVE DIRECTOR, ATLANTA TRACK CLUB

Oglethorpe University Museum of Art

All are welcome and encouraged to attend.



MUSICAL PERFORMANCE 7:00 P.M.

**DR. W. IRWIN RAY, DIRECTOR OF MUSICAL ACTIVITIES
DAVID BUICE, PERFORMING ARTIST IN RESIDENCE
AND STAFF ACCOMPANIST**

Phoebe Hearst Hall, Room 114

Program:

Londonderry Air Traditional

The New Puppe Bohuslav Martinu (1890-1959)

Kyana Jenkins, pianist
Student of Dr. Brent Runnels

Vedrai Carino (from *Don Giovanni*).....

..... W. A. Mozart (1756-1791)

I Could Have Danced All Night (from *My Fair Lady*).....

..... Alan Lerner and Frederick Loewe

Danielle Hitchcock, soprano
Student of Mary Ann Hill

Plasir D'amour Johann-Paul Martini (1741-1816)

Die Forelle Franz Schubert (1797-1828)

Daniel Shaver, baritone
Student of Mary Ann Hill

Kinderscenen Op. 15.....Robert Schumann (1810-1856)

About Strange Lands and Peoples

Träumerei

Preludes for Piano.....George Gershwin (1898-1937)

Allegro ben ritmico e deciso

Andante con moto

Nathan Post, pianist
Student of Dr. Brent Runnels

MUSICAL PERFORMANCE 7:00 P.M.

An die Musik..... Franz Schubert (1797-1828)

Una donna a quindici anni (from *Così fan tutte*)

..... W. A. Mozart (1756-1791)

Aline Mello, soprano
Student of Mary Ann Hill

The Ballad of El Dorado (from *Candide* Leonard Bernstein (1918-1990)

Mister Cellophane (from *Chicago*)..... Kander and Ebb

Kyle Brumley, baritone
Student of Mary Ann Hill

Nocturne in B-flat Minor, Op. 9, No. 1..... Frederic Chopin (1810-1849)

The Magnetic Rag..... Scott Joplin (1867-1917)

John Burke, pianist
Student of Dr. Brent Runnels



Oglethorpe University's Symposium in the Liberal Arts and Sciences is supported by the Office of the Provost, the Office of Student Affairs, Public Relations, the Core Program and University Bookstore.

It is coordinated by Dr. Mario Chandler.



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UNIVERSITY

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