

OGLETHORPE
UNIVERSITY

symposium
in the liberal arts and sciences

2012
2013

TUESDAY, APRIL 10

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OGLETHORPE UNIVERSITY LIBERAL ARTS AND SCIENCES SYMPOSIUM 2012

This annual event brings together students and faculty in a day-long celebration of exemplary analytic and creative work produced by Oglethorpe students during the academic year.

The symposium's sessions provide a forum for students and faculty to recognize, discuss and learn from these outstanding student endeavors. Panels, roundtables, poster presentations, art exhibitions and performances present the fruits of both Oglethorpe's liberal arts curriculum as well as student-driven initiatives, including senior honor theses, independent studies, service learning, study abroad and experiential initiatives connecting Oglethorpe University with Atlanta and the world beyond.

For program updates, check www.oglethorpe.edu (keyword: symposium).



PRE-SESSION: 9:00 – 9:50 A.M.

MEETING OF THE MAJORS

All students are encouraged to meet with their major faculty and peers. Some sessions are casual, others more formal. If your major is not listed, you should attend the session most related to your interest (for example, American Studies majors may choose History, Sociology or Politics).

- Art & Art History: Robinson Hall, Room 117
- Biology: Earl Dolive Theatre (Philip Weltner Library)
- BioPsychology: Earl Dolive Theatre (Philip Weltner Library)
- Communications and Rhetoric Studies: Robinson Hall, Room 104
- Economics and Business: Hearst, Room 112
- Engineering: Lupton Hall, Room 203
- English: Grenwald Room (Emerson Student Center)
- Foreign Languages: Hearst Hall, Room 206
- History: The Bimby Bowl (Lupton Hall)
- International Studies: Hearst Hall, Room 212
- Mathematics/CS: Lupton Hall, Room 200
- Philosophy: O.K. Sheffield Suite (Hearst Hall)
- Physics: Goslin Hall, Room 100
- Politics: Hearst Hall, Room 212
- Psychology: Hearst Hall, Room 208
- Sociology: Lupton Hall, Room 318
- Theatre: TV Lounge (Emerson Student Center)

ALL DAY: 9:00 A.M. – 4.30 P.M.

ART EXHIBITION

**Circulation Reading Area (Philip Weltner Library)/
Professor Alan Loehle**

STORYCORE

**Juvenile Reading Room (Philip Weltner Library)/
Dr. Nick Maher**

Our Core Program helps shape our academic community and is regularly the focus of shared stories that include students, faculty, and staff. Many of us have stories of our “Core moments” – when something we encounter reminds us of something we learned in a Core course, when things suddenly seemed connected.

Come share your stories today. Students from the OU radio station will be waiting to record your thoughts about what the Core means to you. These short 90-second video recordings will be collected and posted on our StoryCore page of the Oglethorpe website. The Core always needs saving and it will always need to be passed on from one class to the next, from one generation to the next. Your stories will help keep it alive.



SESSION I: 10:00 – 11:15 A.M.

1. CURRENT RESEARCH IN PSYCHOLOGY

J. Mack Robinson Hall, Room 104/Dr. Leah Zinner

- Balbir Singh, “Can we detect subtle micro expressions?”
- Marie King, “How people perceive profanity users”
- Jahnvi Delmonico and Julia Fukuda, “Reading motivation vs. reading fluency: Which predicts academic performance?”

2. THE HOMERIC HERO: WHAT DO WINSTON CHURCHILL AND ODYSSEUS HAVE IN COMMON... OR NOT?

**Philip Weltner Library, 24 Hour Room/
Ms. Anne A. Salter & Dr. Thomas Wilson**

- Yankhaty Aponte, “Homeric Heroes: What it takes to Truly be One”
- Everett Jackson, “Heroes of the Ages”
- Leslie Peters, “Winston Churchill: An Odyssey of a Different Sort”

3. PSYCHOLOGY AND LAW ORAL ARGUMENTS

Attendees of this symposium will have the opportunity to watch, ask questions, and judge the winning teams as they argue the three issues listed below:

Earl Dolive Theatre/Dr. John Carton

- Oral Argument #1: Is Plea Bargaining a Good or Bad Idea?
Temi Baryoko, Maseo Brown, Janet Wood, Katie Lancaster, Allyson Terry, Sophia Rodriguez
- Oral Argument #2: Should Death Qualified Juries be Allowed or Banned?
Kendall Burke, Krista Gray, Patrick Warren, Eric Quinn, Cassandra Hendrix
- Oral Argument #3: Which is Better: Determinate or Indeterminate Sentencing?
Shalani Offord, Betsy Rosillo, Nate Renganthan, Justin Sabree, Jess Lill, Allison Moore

4. WAR PANEL I

Hearst Hall, Room 103/Dr. John Orme

- Jef Palframan, “The Battle of the Plains of Abraham”
- Shahzaib Jiwani, “Operation Michael” (German offensive spring 1918)
- Corey Ray, “The Battle of Sedan”
- Ruwa Romman, “The Birth of Israel: How Israeli Forces Won the War”

5. HONORS THESIS PRESENTATIONS: SESSION I

Philip Weltner Library, Atrium/Dr. Cassandra Copeland

- Whitney Daly, “El Pájaro Rebelle: Cultural Confusion in Bizet’s Carmen” (Ray)
- W. Kyle Brumley, “The Evolving Literature and Branding of the Sanford Meisner Technique” (Huff)
- Robert Mynatt, “Graffiti Explosions: The Local Ecology of Atlanta’s Creative Graffiti Scene” (Collins)

6. “EYES ON AFRICA”— FACES AND PLACES IN FYS PANEL I

Hearst Hall, Room 206/Dr. Jay Lutz

Amelia Island and MaVynee Betsch “Beach Lady”

- Kayla Ayers
- Timothy Abeasi
- Freddy Carbajal
- Briahanna Kimbrough
- John Yager
- Lukmon Mohammed
- Chelsea Lennon

7. HISTORY BEYOND THE CLASSROOM: INTERNSHIP EXPERIENCES

Hearst Hall, Room 112/ Dr. Ronald P. Bobroff

- Chris Wesley, “A History Internship in the Archives: Oglethorpe in Documents”
- Sarah Lewin, “A History Internship in Film: Crafting a Holocaust Account”
- Eliza Newland, “From Buckhead to Bastogne and Beyond: A collection of History Internship Adventures”

8. URBAN ECOLOGICAL PERSPECTIVES ON THE NEW STUDENT CENTER

J. Mack Robinson Hall, Room 116/ Dr. Roarke Donnelly

- Hilary Curtis and Michaela Mayfield, “Transportation Infrastructure, Policy, and Awareness on Campus”
- Kayla Hughes and Chassidy Teal, “Rethinking Food Service at OU”
- Andrew Davenport, Kimberlee McGinty, and Tatiana Tulei, “Toward an Attractive and Functional Landscape for the Student Center”

9. THE NEW FACES AND PHASES OF HOMELESSNESS (RFULP Community Issues Forum Class)

Hearst Hall 105/Dr. Kendra King

- Katie Odell, “Homeless by Choice”
- Joey DeJesus, “The Middle Class Mindset”
- Christopher Strickland, “The Faith-Based Community’s Role and Responsibility to the Homeless”
- Grace Moore, “Serving By Choice”
- Katherine Milner, “Animal Care and Homelessness: The Invisible Population of Pets in Need”

SESSION II: 11:30 A.M. – 12:45 P.M.

10. INTERNSHIP PANEL: INSIGHTS FROM INTERNS

J. Mack Robinson Hall, Room 104/Dr. Robin Brandt

- Dayana Diaz, Accounting—Internship with Ernst & Young
- William McKeen, Accounting & Politics—Internship with State House of Representatives
- Joette Solano, Communications—Internship with The Home Depot
- Danielle Hitchcock, Theatre—Internship with GA Shakespeare
- Jazmyn Fulgham, Economics—Internship with Clear Channel Radio
- Foss Baker, Human Nature—Internship with Ancillary Legal Services
- Thalya Salazar, Politics—Internship with Israeli Consulate
- Tirzah Brown, Sociology with Social Work Concentration—Internship with World Made Flesh Moldova

11. ART HISTORY AND ANTHROPOLOGY PANEL

Philip Weltner Library, 24 Hour Room/Dr. Jeffrey Collins

- Matt Davis, “The Interpretation of Down Syndrome as Proof of Shamanism”
- Jessica Sundstrom, “Death and Its Visual Meaning in Modern Art”
- Brian Lord, “It’s Alive! The New Paradigm of Living Architecture in the 21st Century”
- Chris Wesley, “The Hindu Origin of Buddhist Symbols in Indian Art”
- Hannah Goldman, “The Early Church’s Influence on Christian Art and Architecture”

SESSION II: 11:30 A.M. – 12:45 P.M.

12. CUBA IN CONTEXT—TRAVEL COURSE FINAL PROJECT PRESENTATIONS

Earl Dolive Theatre/Dr. Viviana Plotnik

- Johann Hassanally, “Chinese Past and Present Roles in Cuban Society”
- Will Jones, “Propaganda Imagery in Cuba”
- Corey Ray, “The Mosquito in the Room: America’s Cuban Obsession and the need for a New Era of Cuban-American Relations”
- Kimberlee McGinty, “Modernizing Cuba: Ecology, Urban Planning, and National Rejuvenation”
- Zachary Kevorkian, “The Natural Beauty of Cuba”

13. WAR PANEL II

Hearst Hall, Room 103/Dr. John Orme

- Jasmine Irish, “The Battle of Atlanta”
- Awet Woldegebriel, “D-Day”
- Joseph White, “The Korean War”
- Laura Butts, “The Peloponnesian War”

14. HONORS THESIS PRESENTATIONS: SESSION II

Philip Weltner Library, Atrium/Dr. Cassandra Copeland

- Cassandra Hendrix, “Mediators of Social Competence in Fetal Alcohol Spectrum Disorders” (Carton)
- Brittany Weiner, “Repeated exposure to counterstereotypical gay men: A case for modulating automatic attitudes and changing behavior” (Zinner)
- Livia Balaban, “Executive Functioning, Vocabulary, Phonological Awareness, and Reading Skills in Adolescents with Traumatic Brain Injury in Comparison to Typically Developing Adolescents” (Wise)

SESSION II: 11:30 A.M. – 12:45 P.M.

15. OGLETHORPE UNIVERSITY ALUMNI PANEL

Hearst Hall, Room 112/Mr. Matthew Thompson

- Stephen Germany, “Abraham’s Ten Trials and the Exodus Narratives in the Book of Jubilees and Rabbinic Literature”
- Ryan Williams, “Fortune Favors the Bold”
- Sarah Carter, “Turning Bullets into Ballots: A First-hand Account of the South Sudanese Referendum on Independence”

16. THE NEWLY FOUND LOST CHAPTERS OF DON QUIXOTE: IMITATING CERVANTES

J. Mack Robinson Hall, Room 116/Dr. Robert Hornback

- Elisabeth Carter
- Lilly Romestant
- Meghan Wallace

17. EVOLUTION: GETTING TO THE CORE OF THE MATTER

Hearst Hall 105/Dr. Karen Schmeichel

- Jahnvi Delmonico, Katie Odell and Sarah Prewoznik, “The Chaotic Chromosome & the Berry Picking Gene: the Evolution of Gender”
- Kyle Brumley and Lauren Visconti, “Music and the Human Heartbeat: Evolution at Play?”
- Chou Thao, Dru Bastedo, Wesley Bastedo, “Frighteningly Funny: The Cultural and Evolutionary Functions of Fear”
- Peter Cutter, Ian Franklin, Lara Jacques, Kate Wicker, “The Benefits of Cooperative Interspecies Evolution: Why Would you have a Dog?”

LASS LUNCH WITH YOUR PROFESSOR 11:30 A.M. – 12:45 P.M.

Emerson Cafeteria

Celebrate Symposium Day with your favorite Professor. Invite a Professor to have lunch with you in Emerson. Faculty eat free.

POSTER SESSION 11:30 A.M. – 12:45 P.M.

BIOLOGY

Emerson Student Center, Grenwald Room/Dr. Dan Schadler

- Bethany Booth, “Hybridization in Animals”
- Andrew Davenport “Fungal Silence: The Impact of the Amphibian Chytrid Fungus”
- Lucrece Eteki, “The Rise of Urban Malaria in Lagos, Nigeria”
- Kayla Hughes, “Diet Derived Toxins in Poison Dart Frogs”
- Sarah Jerome, “Dolphins and Dating”
- Vikram Koti, “Mirror Neurons and Action Comprehension”
- Steven McMeekin, “The Role of Microtubules and Hydrolase Enzymes in Mammalian Cell Cytoskeleton Structure and Vesicle Transport”
- Tim Palmer, “Stressed-Out Salamanders: The Effects of Habitat Quality on Spotted Salamander Populations in Massachusetts”
- Tatiana Tulei, “What You’re Getting in Your Burger That You’re Not Paying For”
- Sandy Vuong, “The Evolution of the Giant Panda *Ailuropoda melanoleuca*”
- Taylor Westrick, “Determining the Genetic Implications of Alcoholism”

MATHEMATICS

Emerson Student Center, Grenwald Room/Dr. John Merkel

- Jon Beaver, “Using Wavelets to Predict Stock Prices”
- Matt Rebitch, “Time Series Forecasting with Wavelets”
- Campbell Walker, “Wavelet Based Audio Denoising”
- Angela McByrd & Adam Abera, “Handwriting Identification via Wavelet Decomposition”
- Sheeba Sajja & Jeet Budha-Magar, “A Wavelet Based Algorithm for Facial Recognition”

More science posters to come:

Please join the Natural Sciences Division and Behavioral Sciences Division for the presentation of a collection of experimental research projects from 12:30 - 1:30 P.M., Wednesday April 26, 2012 (Location TBA).

1:00 – 2:15 P.M.

SPECIAL COMMUNITY SESSION:

Homage to OUR CORE in Poetry and Creative Verse

Lupton Auditorium

All are welcome and encouraged to attend.

In this Special Session of the Liberal Arts and Sciences Symposium, students and faculty members will share with the wider Oglethorpe University community their poetry, spoken word and freestyle compositions penned in commemoration of our CORE.



SESSION III: 2:30 – 3:45 P.M.

18. ISSUES IN GLOBAL COMMUNICATION

J. Mack Robinson Hall, Room 104/Dr. Anne Rosenthal

- Mariya Marvakova, “Human Rights Violation in Bulgaria”
- Kimberly Overmier, “The Definition of Genocide: The 19th-Century Famine of India”
- Dayana Diaz, “Cultural Media Policy: A case study of the European Union”
- Joscelyn Stein, “Skin Tone in Indian Advertising: A Case Study”

19. TALES FROM GOSLIN: INDEPENDENT STUDIES IN BIOLOGY

Philip Weltner Library, 24 Hour Room/Dr. Karen Schmeichel

- Brian Lord, “Chlamydomonas: The Swiss Army Knife of Cell Biology”
- Catherine Ciemnomolonski, “Murder of Henry Campbell Jr.: the Inception of Forensic Osteology in Criminalistics”
- Constance Palmer, “Feeling a Spark: On the Manipulation of Cellular Properties via Directed Current”

20. RESEARCH ON THEORIES OF PERSONALITY

Earl Dolive Theatre/Dr. John Carton

- Janet Wood, Sarah Daniels, Keturah Thomas, Jordan Reeves, and Sonia Meyer, “Correlates of Childhood Trauma and Parenting Style”
- Chelsea J. Corona, Thekia Jones, Savannah Lorenz, Monica Wantanabe, and Sarah Lewin, “The Big 5 and Altruism”
- Allison Moore, Betsy Rosillo, and Victoria Sheppard, “Parenting Styles and Anal-Retentive Personality Features”
- Audrey Hansen, Marie King, Katie Lancaster, Kiara Mora, and Sofia Rodriguez, “Parenting Styles, Family Environment and Attachment”
- Justin Sabree, Jessica Lill, Alexandria Vassell, and Easton McCann “Effects of Gender, Personality Traits, and Treatment Order on PTSD Treatment Preference”

SESSION III: 2:30 – 3:45 P.M.

21. THE POLITICS OF WILLIAM SHAKESPEARE'S THE TEMPEST

Hearst Hall, Room 114/Dr. John Orme

- Samantha Flynn, Piano performance of "Coincidental Music to *The Tempest*" by Dr. John Orme
- Kristin Butler, Introduction to the Tempest and Demonstration, with puppets
- Justin Munson, "The Tempest as an Allegory for American Colonialism"
- Samantha Flynn, "The Lion, the Fox and The Tempest: Shakespeare's Response to Machiavelli"

22. HONORS THESIS PRESENTATIONS: SESSION III

Philip Weltner Library, Atrium/Dr. Cassandra Copeland

- Clair Carter, "Southern Discomfort: Anti-Mormon Attitudes in the Nineteenth Century" (Maher)
- Jacquelyn McFadden, "The Evolution of Fairies in Literature: From Oral Folk Tales to Peter Pan" (Brightman)
- Melinda Peerboom, "Islam en France vs. Islam de France: the Impact of Immigration and Islam in France" (Orme)

23. "EYES ON AFRICA"—FACES AND PLACES IN FYS PANEL II

Hearst Hall, Room 206/Dr. Jay Lutz

Charleston, South Carolina and Denmark Vesey

- Cedric Andre
- McKenna Bondarenko
- Will Morrow
- Jesus Quiroga
- Edmond Smith
- Elizabeth Biron
- Holly Bostick
- Briana Mongerson

SESSION III: 2:30 – 3:45 P.M.

24. GERMAN CULTURE IN AMERICA: AT THE CROSSROADS OF LANGUAGE, CULTURE, AND IDENTITY

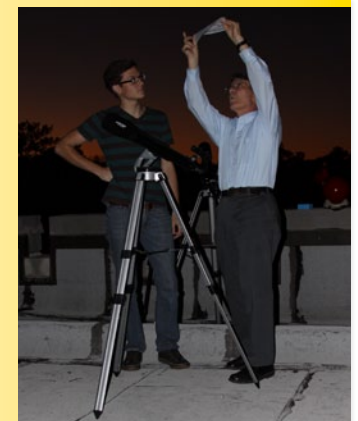
Hearst Hall, Room 105/Professor Sina Nitzsche

- Carl Sweat, "Sounds of German"
- Eliza Newland, "Blindsided: the Jewish German Emigration Experience Surrounding the Second World War"
- Ian Franklin, "Wicked Little Town: East German Images of Queer Freedom"

25. CREATIVE WRITING PANEL

Hearst Hall, Room 114/Dr. Linda Taylor

- Catie Ros, "A Family Portrait"
- Kaci Palmore, "Joanna Woods"
- Bradley Fanning, "Tennessee"
- Jessica Sundstrom, "Hurricane Girl"
- Bethany Booth, "Finding Deer"
- Aline Mello, "Men Leave on Weekdays"
- Hillary Griffith-Brown, "Simon Says"
- Krystal Kvinge, "I've Never Been Hunting"
- Raven Faust, "Country Living"
- Damon Waring, Three poems
- Jeff Diedrick, "Coffee"
- Chelsea Wall, "Father Figure"



SESSION III: 2:30 – 3:45 P.M.

26. @*%IGGA WHAT? @*%IGGA WHO?: USE OF THE “N” WORD IN THE 21ST CENTURY

J. Mack Robinson Hall, Room 116/Dr. Kendra A. Momen

- Chris Huff '12
- Tatiana Randolph '13
- Chanale Buchanan '14
- Dina Marto '05 (Special Guest Panelist)
President, 12 Music Group

- Rev. Robert H. Hughes, M.Div (Special Guest Panelist)
Founder and Creator
Generator Development Group
Host, Youth Universe (AIB)

27. SCIENTIFIC REVOLUTIONS AND HUMAN THOUGHT (COR 402 PANEL)

Hearst Hall 103/Dr. John Cramer

- Elizabeth Cleary, “Did Christian Theology and the Catholic and Protestant Churches Hinder or Support the Scientific Revolution”
- Cassandra Hendrix, “Changing Questions: The Interplay between Impracticality and Unoriginality”
- Grace Patterson, “Hellenic and Hellenistic Influences in Modern Cosmological Thought”
- Danielle Hitchcock, “The Aliens of Barsoom”

4:15 – 5:30 P.M.

HONORS AND AWARDS CONVOCATION

Conant Performing Arts Center

In a culmination of the Symposium, the Honors and Awards Convocation recognizes students who excel in their major, their activities, or areas of interest on campus. Honors and awards will be presented by sponsoring organizations.

EDP SESSION: 6:00 – 7:15 P.M.

CATALYST FOR CHANGE IN AMERICAN CITIES: FROM BROOKLYN, TO NIAGARA, TO ATLANTA

Robinson Hall, Room 104/Professor Camilla Cruikshank

- Yolanda Grace, “Streets of Conflict on the Road to Consciousness”
- Michelle Culver, “Movin’ On Up From the Hood to the Burbs”
- Burton Temples, “A Hotel Tragedy: Atlanta’s Other Fire”



MUSICAL PERFORMANCE: ~~APRIL 10, 2012~~ 7:00 P.M.

DR. W. IRWIN RAY, DIRECTOR OF MUSIC
MR. DAVID BUICE, PIANIST AND ARTIST-IN-RESIDENCE

Phoebe Hearst Hall, Room 114

Program:

Arabesque #1 Claude Debussy (1862-1918)

Nathan Post, pianist
Student of Dr. Brent Runnels

I Attempt from Love's Sickness Henry Purcell (c1659-1695)

Se tu m'ami..... Allesandro Parisotti (1853-1913)

Naomi Carroll, soprano
Student of Mary Ann Hill

Porque toco el panderoJoaquin Rodrigo (1901-1999)

Come l'allodoletta Stefano Donaudy (1879-1925)

El majo discrete Enrique Granados (1867-1916)

Deh vieni, non tardar Wolfgang Amadeus Mozart (1756-1791)

Aline Mello, soprano
Student of Mary Ann Hill

Now Sleeps the Crimson Petal..... Roger Quilter (1877-1953)

Come Away, Death Roger Quilter

Vaga Luna, che inargenti..... Vincenzo Bellini (1801-1835)

I am a Pirate King (fr Pirates of Penzance)Arthur Sullivan (1842-1900)

Daniel Shaver, baritone
Student of Mary Ann Hill

MUSICAL PERFORMANCE: 7:00 P.M.

'Till There Was You (fr. Music Man)..... Meredith Willson (1902-1984)

Much More (fr The Fantasticks).....Harvey Schmidt (b. 1929)

Ach ich Fuhls from the Magic Flute.....W. A. Mozart (1756-1791)

Danielle Hitchcock, soprano
Student of Mary Ann Hill

Batti, batti (fr Don Giovanni)W. A. Mozart (1756-1791)

Du bist die Ruh..... Franz Schubert (1797-1828)

Samantha Flynn, soprano
Student of Mary Ann Hill

Partita II BWV 1004.....Johann Sebastian Bach (1685-1750)

Allemande

Giga

Everett Jackson, violin
Student of David Arenz

UPCOMING MUSIC PERFORMANCES AT
CONANT PERFORMING ARTS CENTER

**Oglethorpe University Singers
and University Chorale**

Dr. W. Irwin Ray, conductor

David Buice, pianist

Spring Concert: Daniel Pinkham's Wedding Cantata

Friday, April 20, 2012 at 8pm / Admission Free

Oglethorpe Concert Winds

Mr. Paul Scanling, conductor

Wednesday, April 25, 2012 at 8pm / Admission Free





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Oglethorpe University's Symposium in the Liberal Arts and Sciences is supported by the Office of the Provost, the Office of Campus Life, University Communications, the Core Program and University Bookstore.

It is coordinated by Dr. Mario Chandler.

OGLETHORPE UNIVERSITY

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